

A U S T R I A N
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Published by
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Austrian Films 2009/10 – Catalogue

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It was the moment Michael Haneke had been waiting for, I guess it would safe to say that it was the moment he had been waiting for all his filmmaking life. When Isabelle Huppert, the jury president of the 62nd Cannes Film Festival, called him on stage to present him with the Palme d'Or it was nothing less than a dream come true. Just take a look at the Haneke portraits from that memorable evening and it is plain to see: this is a very, very happy man!

The big Cannes award for *The White Ribbon* (*Das weiße Band*) is actually Haneke's ninth Cannes Festival entry (five of those films in competition). Looking back to the days of *The Seventh Continent* (1988) it is obvious: he has come a long way. *The White Ribbon* is not just another film by one of Europe's outstanding auteurs. It clearly shows that this filmmaker is on top of his game, it is impressive how he unfolds a very complex story, how he directs and balances a big cast (quite unusual for a Haneke film), how assured he seems connecting historical events to today's minds. Something else was evident on that Sunday evening in Cannes: this film will go far. Just how far we will see in 2010 when Oscar time comes around.

Even if Haneke's *The White Ribbon* (an Austrian coproduction with Germany, France and Italy) was playing in a league on its own there was much more very good news regarding Austrian films in 2009. Most notably Götz Spielmann's somber thriller *Revanche*, an Oscar nominee for the Best Foreign Language Film. Sharing the spotlight with *The White Ribbon* and *Revanche* were Tizza Covi and Rainer Frimmel's tender *La Pivellina* (named best European film in Cannes' Quinzaine des Réalisateurs program); Jessica Hausner's miraculous *Lourdes* (an award winning entry in the prestigious Venice competition). Other notables include: Wolfgang Murnberger's Berlin favorite *The Bone Man*, Caspar Pfaundler's *Schottentor*, which surfaced in Rotterdam's Tiger Awards section and Thomas Woschitz' feature debut *Universallove* (Max-Ophüls-Preis). And not to forget: Arash T. Riahi's *For A Moment Freedom* which to date has harvested no less than 22 awards ... and we are still counting.

Austrian coproductions were as numerous as successful in 2009, once again giving proof how well respected and smart Austrian productions companies are acting on the European stage. Among the most visible coproductions were Artan Minarolli's *Alive!* (Albania's Oscar entry), Sherry Hormann's *Desert Flower* (a Venice presentation); Stefan Ruzowitzky's smash hit *Hexe Lilli*, Pippilotti Rist's *Pepperminta*, Shirin Neshat's *Women Without Men* (another Venice award-winner) and Michael Glawogger's *Das Vaterspiel* (*Kill Daddy Goodnight*) which received Austria's Diagonale prize.

Good news from the documentary front also: The day after its Berlin premiere it was already evident that Yaov Shamir's *Defamation* would become a worldwide festival hit; also much requested: Robert Cibis and Lilian Franck's well tempered *Pianomania* and Nick Stringer's amazing *Turtle: The Incredible Journey*.

Those results are even more astonishing considering it was a year that the international film industry generally felt was a harsh reality check, with many companies and projects falling victim to the financial crisis and the credit crunch. The prolonged success story of Austrian films on the international level, and also at the home box office, was able to take off some of the heat.

This *Austrian Films 2009/2010* catalogue lists all feature films, documentaries and co-productions that premiered theatrically and/or at this year's big festivals, it also presents a selection of shorts by next-generation filmmakers, of video features and made-for-TV productions. As good as 2009 was, the next year looks no less promising. To get an idea of what is in the pipeline, please browse this catalogue's extensive Coming Soon section. Among the high potential feature films and co-productions aiming to make a difference in 2010 are: Benjamin Heisenberg's *Der Räuber*, Robert A. Pejo's *Der Kameramörder*, Yasmila Zbanic's *On The Path*, Sabine Derflinger's *Zwischen Tag und Nacht*, Oskar Roehler's *Jud Süß – Sympathie für den Teufel* and Reinhard Schwabenitzky's *Furcht und Zittern*. And then there are some eagerly anticipated new documentaries by Ulrich Seidl (*Im Keller*), Nikolaus Geyrhalter (*Abendland*), Ruth Beckermann (*American Passages*) and Michael Glawogger (*Whores' Glory*).

This catalogue is written proof that diversity is once again the key. Austrian filmmaking comes in all shapes and sizes: from art house to mainstream to experimental; as features, documentaries or next-generation shorts; as dramas and thrillers, as comedies and family entertainment.

Rotterdam, Berlin, Cannes, Karlovy Vary, Locarno, Sarajevo, Venice, Buenos Aires, Telluride, Toronto, Pusan and Amsterdam are just some of the major festivals and markets where we had the honor of showcasing Austrian films, and where hopefully in 2010 you will again have the opportunity to see the achievements of Austrian filmmaking.

Regardless of where you pick up this *Austrian Films* catalogue, I sincerely hope you use it frequently and put it to good use.

Martin Schweighofer

The Austrian Film Commission is proud to be powered by
Austrian Film Institute, Vienna Film Fund, BMUKK, VAM, ORF, FAF, AWO,
Fernsehfonds Austria, Land Niederösterreich, Cinestryia and Cine Tirol

FEATURE FILMS





Blutsfreundschaft · Initiation

16-year-old Axel falls out with his stepfather and becomes involved with a neo-Nazi gang. To join the gang he has to prove himself by killing a social worker. He runs away and takes refuge in a dry cleaning shop run by 80-year-old Gustav Tritzinsky. Axel reminds Gustav of the lover he had during the war, his first love, whom he betrayed to the Gestapo, so to atone for that betrayal he takes Axel in. Now Axel has to choose between his homophobic street friends and the friendship and obsession of a homosexual old man.

www.initiation-themovie.com

Directed by

PETER KERN

Key cast:

Helmuth Berger, Harry Lampl, Melanie Kretschmann,
Manuel Rubey, Michael Steinocher

Written by:

Peter Kern based on an idea of F.M. Reifenberg

Cinematography:

Peter Roehsler

Editing:

Petra Zöpnek

Production design:

Hannes Salat

Producer:

Die Katze Farkas in cooperation with Peter Kern

Production company:

Novotny & Novotny Film

Supported by:

Austrian Film Institute, Vienna Film Fund

Premiere:

October 28, 2009/Vienna (Viennale)

World sales:

EASTWEST FILMDISTRIBUTION

A-1070 Vienna, Schottenfeldgasse 14

tel: +43 | 524 93 10 · fax: 43 | 524 93 10 20

office@eastwest-distribution.com · www.eastwest-distribution.com

35 mm 1:1.85 Dolby SRD 95 min

FICTION

German



Caught between his homophobic friends and the obsession of an old man



PETER KERN

Filmography (selection): 2007 Die toten Körper der Lebenden (fiction)
2005 Donauleichen (fiction), 2002 Haider lebt – 1. April 2021 (fiction)
2001 Fifty Fifty (short), 1998 Hans Eppendorfer: Suche nach Leben (doc.)



Contact High

Hans Wurst and Max Durst dream of getting rich as hot dog stand tycoons while the small-time crook Georgie just wants to sit around watching car racing all day. Mao would be able to do just that if she didn't have to babysit her girlfriend's daughter all the time. And Harry would absolutely die for a roll in the hay with his blond mechanics. But when Woytila's bag enters the scene, all their dreams and wishful thinking suddenly turn to dust. "Next stop: Drogomysel!"

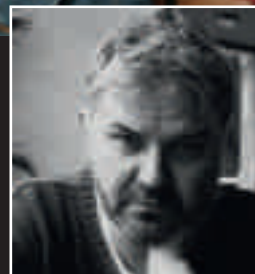
www.contacthigh.at

<i>Directed by</i>	MICHAEL GLAWOGGER
<i>Key cast:</i>	Detlev Buck, Georg Friedrich, Michael Ostrowski, Raimund Wallisch, Pia Hierzegger, Hilde Dalik
<i>Written by:</i>	Michael Ostrowski, Michael Glawogger
<i>Cinematography:</i>	Wolfgang Thaler
<i>Editing:</i>	Monika Willi, Christoph Brunner
<i>Production design:</i>	Renate Martin, Andreas Donhauser
<i>Producers:</i>	Erich Lackner, Franz Novotny, Claus Boje, Marianna Rowinska, Nicola Steil
<i>Production companies:</i>	Lotus-Film, Novotny & Novotny Film, Boje Buck Produktion (D), Ozumi Film (PL), Iris Productions (L)
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Cinestyria and: MBB, FFA, DFFF, FONSPA, Polnisches Filminstitut
<i>Premiere:</i>	July 7, 2009/Karlovy Vary (Out of competition)
<i>World sales:</i>	THE MATCH FACTORY (Cologne) tel: +49 221 539 709 · +49 221 539 709 10 info@matchfactory.de · www.the-match-factory.com

35 mm 1:2.35 Dolby Digital 95 min

FICTION

German/Polish/English/Spanish



MICHAEL GLAWOGER

Filmography (selection): 2009 *Das Vaterspiel* (fiction)
2005 *Slumming* (fiction); *Workingman's Death* (doc.)
2004 *Nacktschnecken* (fiction), 1999 *Frankreich, wir kommen* (doc.)



Der Fall des Lemming

Lemming's First Case

Leopold Wallisch, nick-named “Lemming”, was fired from the homicide department due to intrigues by his colleague Krotznig. Now he works for a small Viennese private detective agency and spies on potential adulterers. When the Latin teacher Grinzinger is murdered while under Lemming's observation, he gives himself a shove and decides to solve the case himself.

www.lemming-derfilm.at

Directed by

NIKOLAUS LEYTNER

Key cast:

Fritz Karl, Roland Düringer, Julia Koschitz,
Miguel Herz-Kestranek, Ernst Konarek

Written by:

Agnes Pluch, Stefan Slupetzky based on a novel by Stefan Slupetzky

Cinematography:

Hermann Dunzendorfer

Editing:

Andreas Kopriva

Production design:

Katharina Wöppermann

Producer:

Helmut Grasser

Production company:

Allegro Film

Supported by:

Austrian Film Institute, ORF, Vienna Film Fund

Theatrical release:

October 2, 2009/Vienna

Contact:

ALLEGRO FILM

A- 1030 Vienna, Krummgasse 1a

tel: +43 | 712 50 36 · fax: +43 | 712 50 36 20

office@allegrofilm.at · www.allegrofilm.at

35 mm 1:1.85 Dolby Digital 90 min

FICTION

German



Deadly enemies Krotznig and Wallisch are trying to solve – each in his own very special way – a murder case.



NIKOLAUS LEYTNER

Filmography (selection): 2008 Der Besuch der alten Dame (TV); Ein halbes Leben (TV)
2006 Die Entscheidung (TV), 1998 Drei Herren (fiction)



Hexe Lilli – Der Drache und das magische Buch

Actually Lilli is an average girl from next door – until one day a magic book and a clumsy small dragon suddenly show up in her room! The magic book is full of exciting adventures but Hector announces to her that a very important mission lies ahead of her. She has to fight the evil magician Hieronymus and has to prove in only 99 hours that she has what it takes to be a real secret witch.

www.hexelilli-der-film.de

<i>Directed by</i>	STEFAN RUZOWITZKY
<i>Key cast:</i>	Alina Freund, Sami Herzog, Pilar Bardem, Anja Kling, Ingo Naujoks, Yvonne Catterfeld
<i>Written by:</i>	Stefan Ruzowitzky, Ralph Martin, Armin Toerkell
<i>Cinematography:</i>	Peter von Haller
<i>Editing:</i>	Britta Nahler
<i>Production design:</i>	Isidor Wimmer
<i>Producers:</i>	Danny Krausz, Kurt Stocker, Corinna Mehner, Martin Husmann, Michael Coldewey
<i>Production companies:</i>	Dor Film, Blue Eyes (D), Trixter (D), Buena Vista Int. Studio (D), Babelsberg Film (D), Steinweg Emotion Pictures (E), Classic (I)
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund <small>and: FFF Bayern, FFA Berlin, MBB, Media, DFFF, Bayrischer Bankenfonds</small>
<i>Theatrical release:</i>	February 2, 2009/Vienna
<i>World sales:</i>	TELEPOOL MÜNCHEN (Munich) tel: +49 89 55 876 0 · telepool@telepool.de · www.telepool.de

35 mm

1:1.85

Dolby SRD

100 min

FICTION

German



STEFAN RUZOWITZKY

Filmography (selection): 2007 Die Fälscher (fiction)
2003 Anatomie 2 (fiction), 1999 Anatomie (fiction)
1997 Die Siebtelbauern (fiction), 1996 Tempo (fiction)



Kleine Fische · Small Fish

The story of two completely different brothers, who meet again after a long time at the burial of their father. With ambitious entrepreneurship they try to modernise the family's little fish shop, which they inherited from their father and want to adapt it to the requirements of nowadays. But the looked-for success fails. The shop does not survive the chance of times. At the end they lose it all but finally find themselves.

www.kleinefische.at

<i>Directed by</i>	MARCO ANTONIAZZI
<i>Key cast:</i>	Michael Steinocher, Volker Schmidt, Brigitte Kren, Sabrina Reiter
<i>Written by:</i>	Gregor Stadlober, Marco Antoniazzi
<i>Cinematography:</i>	Niko Mayr
<i>Editing:</i>	Niki Mossböck
<i>Production design:</i>	Hannes Hartmann
<i>Producers:</i>	Karin & Franz Novotny
<i>Production company:</i>	Novotny & Novotny Film
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund
<i>Theatrical release:</i>	March 20, 2009/Vienna
<i>Contact:</i>	NOVOTNY & NOVOTNY FILM A-1180 Vienna, Weimarer Straße 22 tel: +43 478 71 70 · fax: +43 478 71 70 20 kino@novotnyfilm.at · www.novotnyfilm.at

35 mm

1:1.85

Dolby SR

86 min

FICTION

German



MARCO ANTONIAZZI

Filmography (selection): 2004 Das Kettenkarussell (short)
2001 Für einen Moment (short), 2000 half moon river (short)
1998 Max & Mora – Ein Südtirol-Märchen (short)



Der Knochenmann · The Bone Man

Something just happened again ... Ex-detective Brenner faces the challenges of a bizarre country inn. The dangers lurking there are deadly; the young landlady turns his head so much, he is lucky it remains stuck to his neck. After *Come, Sweet Death* and *Silentium* here is the third outing for the successful Hader/Murnberger/Haas trio. Cryptic cinematic entertainment at its very best.

www.derknochenmann.at

Directed by

WOLFGANG MURNBERGER

Key cast:

Josef Hader, Josef Bierbichler, Birgit Minichmayr,
Simon Schwarz, Christoph Luser, Pia Hierzegger

Written by:

Josef Hader, Wolfgang Murnberger, Wolf Haas based on the novel by Wolf Haas

Cinematography:

Peter von Haller

Editing:

Evi Romen

Production design:

Andreas Donhauser, Renate Martin

Producers:

Danny Krausz & Kurt Stocker

Production company:

Dor Film

Supported by:

Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich

Premiere:

February 9, 2009/Berlin (Panorama)

World sales:

ATRIX FILMS

D-81545 Munich, Aggensteinstraße 13a

tel: + 49 89 642 82 611 · fax: + 49 89 649 57 349

info@atrix-films.com · www.atrix-films.com

35 mm

1:1.85

Dolby SRD

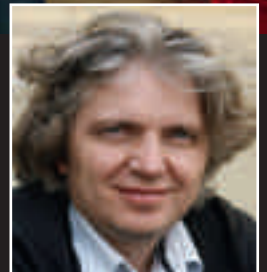
121 min

FICTION

German



If there weren't so much love at play here, there wouldn't be so many dead bodies.



WOLFGANG MURNBERGER

Filmography (selection): 2005 Lapislazuli – Im Auge des Bären (fiction)
2004 Silentium (fiction), 2000 Komm, süßer Tod (fiction)
1994 Ich gelobe (fiction), 1990 Himmel oder Hölle (fiction)



La Pivellina

Abandoned in a park, the two-year-old girl Asia is found by Patti, a circus woman living with her husband Walter in a trailer park in San Basilio on the outskirts of Rome. With the help of Tairo, a teenager who lives with his grandma in an adjacent container, Patti starts to search for the girl's mother and gives the girl a new home for an uncertain period of time. *La Pivellina* is a film about a cosmos of outcasts in present-day Italy: a moving tale of courage and discrimination, of loss and togetherness, a look behind the corrugated-iron fence of a gated community.

www.lapivellina.com

<i>Directed by</i>	TIZZA COVI & RAINER FRIMMEL
<i>Key cast:</i>	Patrizia Gerardi, Tairo Caroli, Asia Crippa, Walter Saabel
<i>Written by:</i>	Tizza Covi
<i>Cinematography:</i>	Rainer Frimmel
<i>Editing:</i>	Tizza Covi
<i>Producer:</i>	Rainer Frimmel
<i>Production company:</i>	Vento Film
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, Wien Kultur and: Südtiroler Landesregierung
<i>Premiere:</i>	May 19, 2009/Cannes (Quinzaine des Réalisateurs)
<i>Awards (selection):</i>	Europa Cinemas Label Award (Cannes), Lino Micciché Award (Pesaro)
<i>World sales:</i>	FILMS DISTRIBUTION F-75001 Paris, 34 rue du Louvre tel: +33 53 10 33 99 · fax: +33 53 10 33 98 info@filmsdistribution.com · www.filmsdistribution.com

35 mm

1:1.66

Dolby SRD

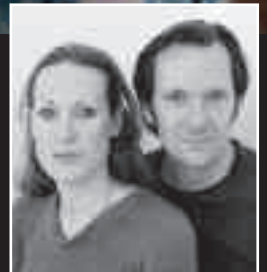
100 min

FICTION

German



A moving tale of courage and discrimination, of loss and togetherness



TIZZA COVI & RAINER FRIMMEL

Filmography (selection of joint works):
2005 Babooska (doc.), 2001 Das ist alles (doc.)



Lourdes

Christine has been confined to a wheelchair for most of her life. In order to escape her isolation, she makes a journey to Lourdes, the iconic site of pilgrimage in the Pyrenees mountains. She wakes up one morning seemingly cured by a miracle. The leader of the pilgrimage group, a handsome 40-year-old volunteer from the Order of Malta, begins to take an interest in her. She tries to hold on to this newfound chance for happiness, while her cure provokes envy and admiration.

www.lourdes-derfilm.at

Directed by JESSICA HAUSNER

Key cast: Sylvie Testud, Léa Seydoux, Bruno Todeschini, Elina Löwensohn, Gerhard Liebmann, Linde Prelog

Written by: Jessica Hausner

Cinematography: Martin Gschlacht

Editing: Karina Ressler

Production design: Katharina Wöppermann

Producers: Martin Gschlacht, Philippe Bober, Susanne Marian

Production companies: coop99 filmproduktion, Essential Film (D), Parisienne de production (F), Thermidor Filmproduktion (D)

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
and: Eurimages, MBB, NRW, Région Midi-Pyrénées, ZDF/arte, arte France Cinema, TPS Star

Premiere: September 4, 2009/Venice (Competition)

Awards (selection): Fipresci Prize (Venice), Warsaw Grand Prix

World sales: COPRODUCTION OFFICE (Paris)
tel: +33 | 56 02 60 00 · fax: +33 | 56 02 60 01
info@coproductionoffice.eu · www.coproductionoffice.eu

35 mm 1:1.85 Dolby SRD 99 min

FICTION

French/German



JESSICA HAUSNER

Filmography (selection):
2004 Hotel (fiction), 2001 Lovely Rita (fiction)
1998 Inter-View (short), 1996 Flora (short)



Schottentor

Light falls through a big oval opening into the small underground universe of Vienna's Schottenpassage. People find each other there or pass each other, dream with open eyes, tango or sell flowers. They are probably connected by lostness. Nevertheless they are not prepared to abandon their longings ... and begin to see things differently.

www.schottentor.com

<i>Directed by</i>	CASPAR PFAUNDLER
<i>Key cast:</i>	Gerti Drassl, Claudia Kottal, Michael Masula, David Oberkogler, Hannes Thanheiser, Markus Westphal
<i>Written by:</i>	Caspar Pfaundler
<i>Cinematography:</i>	Peter Roehsler
<i>Editing:</i>	Caspar Pfaundler
<i>Production design:</i>	Michael Drexler
<i>Producer:</i>	Peter Roehsler
<i>Production company:</i>	nanookfilm
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, Land Tirol, Stadt Innsbruck, Wien Kultur
<i>Premiere:</i>	January 28, 2009/Rotterdam (Competition)
<i>Contact:</i>	NANOOKFILM A-1040 Vienna, Kleine Neugasse 4/1 mobile: +43 699 120 342 00 mail@nanookfilm.com · www.nanookfilm.com

35 mm

1:1.85

Dolby Digital

123 min

FICTION

German



CASPAR PFAUNDLER

Filmography (selection):
2001 Lost and Found (fiction)



South

A few days before Thanksgiving. Bruce McGray arrives in New York on this cold November morning. He carries a small and odd looking linen bound book. Various tracing papers are attached in-between the pages. Lightly printed with *El jardín de Dios*, the name of a South American orange farm. The pages are covered in notes, written in a woman's pale handwriting. Bruce has no idea that this book will bring his entire past into question.

www.south-themovie.com

<i>Directed by</i>	GERHARD FILLEI · JOACHIM KRENN
<i>Key cast:</i>	Matthew Mark Meyer, Claudia Vick, Sal Giorno, Tim Kirkpatrick, Jimena Hoyos
<i>Written by:</i>	Gerhard Fillei, Joachim Krenn
<i>Cinematography:</i>	Joachim Krenn, Jarrod Kloiber
<i>Editing:</i>	Gerhard Fillei, Joachim Krenn
<i>Producers:</i>	Gerhard Fillei, Carl Hollmann, Joachim Krenn, Arnulf R. Lagler
<i>Production companies:</i>	finnworks, adrialpe-Media
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, ORF, Land Kärnten, Stadt Villach, Stadt Wolfsberg
<i>Premiere:</i>	October 28, 2009/Hof
<i>Contact:</i>	ADRIALPE-MEDIA A-1080 Vienna, Josefstädterstraße 101/25-26 office@adrialpe-media.at · www.adrialpe-media.at

35 mm

16:9

Dolby SRD

100 min

FICTION

English



GERHARD FILLEI · JOACHIM KRENN

Filmography (selection of joint works):
2008 Red (short); Rape (short), Secret (short)



Sturmfrei

Niko, 19, a sheltered teenager lives with his parents in a big house. That day his parents are celebrating their 25th wedding anniversary out of town. Niko invites a beautiful girl, named Angelina, to do it for his first time. However Angelina brings along her friend Sophie. Niko calls his friend Luke to occupy her. A capital error, because Luke is watching for the opportunity of an empty house to realise his plan: a big party.

www.sturmfrei-derfilm.at

<i>Directed by</i>	HANS SELIKOVSKY
<i>Key cast:</i>	Wolfgang Böck, Adele Neuhauser, Harald Krassnitzer, Wolfram Berger, Nikolai Selikovsky, Lukas Hammerschmied
<i>Written by:</i>	Hans und Nikolai Selikovsky
<i>Cinematography:</i>	Hans Selikovsky
<i>Editing:</i>	Nikolai Selikovsky
<i>Producer:</i>	Hans Selikovsky
<i>Production company:</i>	Selikovsky-Film
<i>Theatrical release:</i>	April 24, 2009/Vienna
<i>Contact:</i>	SELIKOVSKY-FILM A-2202 Enzersfeld, Gartengasse 15 mobile: +43 664 520 77 44 · seli@aon.at

35 mm

1:2.35

DSR

93 min

FICTION

German



HANS SELIKOVSKY

Filmography (selection):
1994 Südosttangente (doc.)
1997 Die Insel (TV doc.)



Das Vaterspiel · Kill Daddy Good Night

The phone rings. At the other end of the line is a voice from the past: Mimi. She wants Ratz to come to New York. Ratz was always willing to do everything for Mimi and he's got enough problems in Vienna anyway. Maybe it's not such a bad idea to just get away for a while. But even New York presents him a few problems: who is the old man in the basement, how true are Mimi's feelings, can you make money off a virtual murder game? And just how much does the neighbor's dog really know?

Directed by

MICHAEL GLAWOGGER

Key cast:

Helmut Köpping, Christian Tramitz, Sabine Timoteo,
Ulrich Tukur, Michou Friesz

Written by:

Michael Glawogger based on the novel by Josef Haslinger

Cinematography:

Attila Boa

Editing:

Vessela Martschewski

Production design:

Bertram Strauss

Producers:

Erich Lackner, Christine Ruppert, Thierry Potok

Production companies:

Lotus-Film, Tat Film (D), Polaris Film (F)

Supported by:

Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
and: Filmstiftung NRW, Eurimages, MFG Baden-Württemberg, Irish Film Board, arte, Degeto

Premiere:

February 9, 2009/Berlin (Panorama)

World sales:

CELLULOID DREAMS

F-75009 Paris, 2 rue Turgot

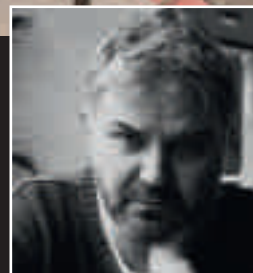
tel: +33 1 49 70 83 23 · fax: +33 1 49 70 03 71

info@celluloid-dreams.com · www.celluloid-dreams.com

35 mm 1:1.85 Dolby SRD 117 min

FICTION

German/English



MICHAEL GLAWOGER

Filmography: 2009 Contact High (fiction)
2005 Slumming (fiction); Workingman's Death (doc.)
2004 Nacktschnecken (fiction), 1999 Frankreich, wir kommen (doc.)



Das weiße Band · The White Ribbon

A village in Protestant northern Germany. 1913-1914. On the eve of World War I. The story of the children and teenagers of a church and school choir run by the village schoolteacher and their families: the Baron, the steward, the pastor, the doctor, the midwife, the tenant farmers. Strange accidents occur and gradually take on the character of a punishment ritual. Who is behind it all?

www.dasweisseband.at

Directed by

MICHAEL HANEKE

Key cast:

Christian Friedel, Burghart Klaußner, Ulrich Tukur, Susanne Lothar, Gabriela Maria Schmeide, Josef Bierbichler, Branko Samarovski

Written by:

Michael Haneke

Cinematography:

Christian Berger

Editing:

Monika Willi

Production design:

Christoph Kanter

Producers:

Veit Heiduschka, Michael Katz, Stefan Arndt, Margaret Menegoz, Andrea Occhipinti

Production companies:

Wega-Film, X-Filme (D), Les Films du Losange (F), Lucky Red (I)

Supported by:

Austrian Film Institute, ORF, Vienna Film Fund and: FFA, Minitraité, MBB, MDM, DFFF, AFLE, Eurimages, ARD/Degeto, BR, France 3, France 3 Cinéma, Canal+, CNC, TPS Star, TFI Video, Ministère de la Culture et de la Communication, Media

Premiere:

May 21, 2009/Cannes (Competition)

Awards (selection):

Palme d'or (Cannes), Fipresci Grand Prix 2009

World sales:

LES FILMS DU LOSANGE (Paris)
info@filmsdulosange.fr · www.filmsdulosange.fr

35 mm

1:1.85

Dolby SRD/DTS

143 min

FICTION

German



MICHAEL HANEKE

Filmography (selection): 2007 *Funny Games U.S.* (fiction)
2005 *Caché* (fiction), 2003 *Wolfzeit* (fiction)
2001 *Die Klavierspielerin* (fiction), 1997 *Funny Games* (fiction)

DOCUMENTARIES





Bock for President

For two years the two filmmakers followed Ute Bock, who helps refugees, with their camera, while she was at work and in her private life. The result is an intimate portrait and look at the fates of the people she helps, who are also given an opportunity to speak. No government authorities feel responsible for these individuals, and they would, if it weren't for Bock's work, be on the street.

www.bockforpresident.at

<i>Directed by</i>	HOUCANG & TOM-DARIUSCH ALLAHYARI
<i>Written by:</i>	Houchang & Tom-Dariusch Allahyari
<i>Cinematography:</i>	Gabriel Krajanek, Peter Roehsler
<i>Editing:</i>	Petra Allahyari, Michaela Müllner, Gabriel Krajanek
<i>Producer:</i>	Houchang Allahyari
<i>Production company:</i>	Houchang Allahyari Filmproduktion
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, Vienna Film Fund
<i>Premiere:</i>	November 1, 2009/Vienna (Viennale)
<i>Contact:</i>	HOUCANG ALLAHYARI FILMPRODUKTION A-1010 Vienna, Brandstätte 5/10 mobile: +43 699 104 029 01 houchang.allahyari@chello.at

35 mm 1:1.85 Dolby Digital 90 min

DOCUMENTARY

German



HOUCHANG & TOM-DARIUSCH ALLAHYARI

Filmography (selection of joint works):
2007 Rumi – Poesie des Islam (doc.)



Cooking History

Military cooks – they are never mentioned in history books and yet they have helped to influence the course of history. Based on the recollections and personal destinies of these people, this film takes a look behind the scenes of the “great” moments in time, otherwise known as conventional history, and introduces a new angle on 20th century European history.

www.cookinghistory.net

Directed by PETER KEREKES

Written by: Peter Kerekes

Cinematography: Martin Kollar

Editing: Marek Sulik

Producers: Ralph Wieser, Georg Misch, Pavel Strnad, Peter Kerekes

Production companies: Mischief Films, Negativ Film (CZ), Peter Kerekes (SK)

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

and: Slovak Ministry of Culture, Czech Film Fund, Media Plus, Czech TV, YLE, RAI Sat

Premiere: April 29, 2009/Nyon (Competition)

Awards (selection): Special Jury Prize (Toronto/Hot Docs)

World sales: TASKOVSKI FILM

CZ-17000 Prague, Korunovacni 32

tel: +420 233 313 839

info@taskovskifilms.com · www.taskovskifilms.com

35 mm 1:1.85 Dolby Digital 90 min

DOCUMENTARY

Original languages



6 wars 10 recipes 60,361,024 dead



PETER KEREKES

Filmography (selection): 2004 *Across the Border* (doc., co-dir.)
2003 *66 Seasons* (doc.), 1998 *Morytats and Legends of Ladomirova* (short doc.)

Defamation

What is anti-Semitism today, two generations after the Holocaust? In his continuing exploration of modern Israeli life, Yoav Shamir travels the world in search of the most modern manifestations of the “oldest hatred”, and comes up with some startling answers. One thing is certain – only by understanding their response to anti-Semitism we can really appreciate how Jews today, and especially modern Israelis, respond to the world around them, in New York and in Moscow, in Gaza and Tel Aviv.

www.defamation-thefilm.com

<i>Directed by</i>	YOAV SHAMIR
<i>Written by:</i>	Yoav Shamir, Sandy Itkoff, Philippa Kowarski
<i>Cinematography:</i>	Yoav Shamir
<i>Editing:</i>	Morten Hojbjerg, Elin Pröjts
<i>Producers:</i>	Knut Ogris, Karoline Leth, Philippa Kowarski, Sandy Itkoff
<i>Production companies:</i>	Knut Ogris Films, SF Filmproduction (DK), CinePhil (IL), Reveal Productions (USA)
<i>Supported by:</i>	Austrian Film Institute, Federal Ministry for Education, the Arts and Culture, ORF, Zukunftsfonds der Republik Österreich, Nationalfonds der Republik Österreich and: Danish Film Institute, DR TV, Nordisk Film and TV Fond, Ministry of Education (DK), Rabinovitch Foundation, Channel 2, Hartley Foundation, YLE, VPRO, Media
<i>Premiere:</i>	February 5, 2009/Berlin (Forum)
<i>Awards (selection):</i>	Grierson Award (London Film Festival)
<i>World sales:</i>	CINEPHIL IL-65112 Tel Aviv, 18 Levontin Street tel: +972 3 566 4129 · fax: +972 3 560 1436 info@cinephil.co.il · www.cinephil.co.il

35 mm

1:1.85

LT RT

93 min

DOCUMENTARY

English, Hebrew, Russian, Polish



What is anti-Semitism today, two generations after the Shoah?



YOAV SHAMIR

Filmography (selection): 2007 Flipping out (doc.)
2005 5 Days (doc.), 2003 Checkpoint (doc.)
2001 Marta and Luis (short doc.)



Eine von 8

One out of eight women will fall ill with breast cancer at some point in her life. During a chemotherapy session, actress Frederike befriends tram driver Marijana. They share their fears, hopes, and longings. They inspire one another through their sense of humor. Meanwhile, their battle against a life-threatening cancer demands grave decisions.

www.einevon8.at

<i>Directed by</i>	SABINE DERFLINGER
<i>Written by:</i>	Sabine Derflinger
<i>Cinematography:</i>	Astrid Heubrandtner, Frederike von Stechow, Marijana Gavric
<i>Editing:</i>	Petra Zöpnek
<i>Producers:</i>	Sabine Derflinger, Andrea Figl
<i>Production company:</i>	gegenfilm
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, Federal Ministry for Women, Media and Regional Policy, Land Oberösterreich, Land Steiermark, Stadt Graz, Wien Kultur
<i>Premiere:</i>	October 28, 2009/Hof
<i>Contact:</i>	SIXPACKFILM A-1070 Vienna, Neubaugasse 45/13 tel: +43 526 09 90 · fax: +43 526 09 92 office@sixpackfilm.com · www.sixpackfilm.com

35 mm

1:1.85

Digital

90 min

DOCUMENTARY

German



SABINE DERFLINGER

Filmography (selection): 2007 42plus (fiction)
2004 Kleine Schwester (TV); Schnelles Geld (doc.)
2001 Vollgas (fiction), 1998 The Rounder Girls (co-dir.,doc.)



Film ist. a girl & a gun

The themes of this film range from the genesis of the universe to paradisiacal conditions, from love and hate between the sexes in the sign of Eros, to the escalation of struggle between the sexes in war and pornography, to solutions presented by religion and politics in the symposium's dialogue.

<i>Directed by</i>	GUSTAV DEUTSCH
<i>Written by:</i>	Gustav Deutsch
<i>Editing:</i>	Gustav Deutsch
<i>Producer:</i>	Manfred Neuwirth
<i>Production company:</i>	loop-media
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, ORF, Vienna Film Fund, Land Niederösterreich
<i>Theatrical release:</i>	February 27, 2009/Vienna
<i>Contact:</i>	SIXPACKFILM A-1070 Vienna, Neubaugasse 45/13 tel: +43 526 09 90 · fax: +43 526 09 92 office@sixpackfilm.com · www.sixpackfilm.com

35 mm 1:1.37 Dolby Stereo 93 min

DOCUMENTARY

No dialogue



GUSTAV DEUTSCH

Filmography (selection): 2005 Welt Spiegel Kino (doc.)
2002 Film ist. 7-12 (doc.), 1998 Film ist. 1-6 (doc.)



Die Frauenkarawane

Winds of Sand, Women of Rock

This may be the last journey of Domagali, Amina and Hanne and their Toubou women's caravan in the Sahara. Each fall, armed with daggers, they leave the men behind and cross the desert to sell dates in Agadez to bring back the means to survive in the village for another year. This economic responsibility gives them a special position in their society. Yet, the increasing market pressure endangers their 'business'. How will their social status change?

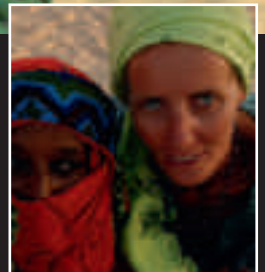
www.diefrauenkarawane.at

<i>Directed by</i>	NATHALIE BORGERS
<i>Written by:</i>	Nathalie Borgers based on the idea of Gerhard Auenheimer, Christoph Gretzmacher
<i>Cinematography:</i>	Jean-Paul Meurisse
<i>Editing:</i>	Dieter Pichler
<i>Producers:</i>	Erich Lackner, Sébastien Delloye, Diana Elbaum
<i>Production companies:</i>	Lotus-Film, Entre Chien et Loup (B), Liason Cinématographique (F)
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund and: Eurimages, Ministère de la Communauté française, RTBF
<i>Premiere:</i>	October 31, 2009/Vienna (Viennale)
<i>World sales:</i>	FILMS DISTRIBUTION F-75001 Paris, 34 rue du Louvre tel: +33 53 10 33 99 · fax: +33 53 10 33 98 info@filmsdistribution.com · www.filmsdistribution.com

35 mm 1:1.66 Dolby SRD 90 min

DOCUMENTARY

French/Toubou/Arabic



NATHALIE BORGERS

Filmography (selection): 2005 Das Arrangement (TV doc.)
2002 Kronenzeitung – Tag für Tag ein Boulevardstück (TV doc.)
2000 Le Mal de Soi (TV doc.)



Die fünf Himmelsrichtungen

For many years already the inhabitants of the impoverished Mexican village Tres Valles have been following the call of the American Dream and have left their native community heading in the direction of the USA. In Kansas City they have re-founded their village and christened it Tres Vallitos. With the dollars they earn there they want to realize their Mexican Dream: a carefree life in their own country.

Directed by FRIDOLIN SCHÖNWIESE

Written by: Fridolin Schönwiese

Cinematography: Rafael Ortega, Fridolin Schönwiese

Editing: Karina Ressler

Producers: Ralph Wieser, Georg Misch

Production company: Mischief Films

Supported by: Federal Ministry for Education, the Arts and Culture, Wien Kultur

Premiere: October 24, Vienna (Viennale)

Contact: MISCHIEF FILMS

A-1010 Vienna, Goethegasse 1

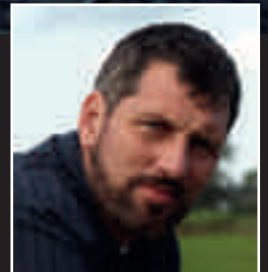
tel: +43 | 585 23 24 23 · fax: +43 | 585 23 24 22

office@mischief-films.com · www.mischief-films.com

35 mm 1:1.66 Dolby Digital 93 min

DOCUMENTARY

Spanish/English



FRIDOLIN SCHÖNWIESE

Filmography (selection): 2005 *Volver la Vista – Der umgekehrte Blick* (doc.)
1998 *It Works* (short), 1995 *Cosmodrom* (short), 1990 *Lufträume* (short)



Der Kinoleinwandgeher

The camera's eye accompanies the successful Austrian author Josef Winkler and the audience in a poetic road movie, jumps in clips and reverse angles from the "hallowed stable" in a Carinthian mountain village to the banks of the Ganges, and immediately afterwards to the foot of Popocatepetl, experiencing a volcanic eruption.

www.kinoleinwandgeher.at

<i>Directed by</i>	MICHAEL PFEIFENBERGER
<i>Written by:</i>	Michael Pfeifenberger, Josef Winkler
<i>Cinematography:</i>	Gerhard Lapan, Christian Giesser
<i>Editing:</i>	Dominik Achatz, Gerhard Lapan
<i>Producer:</i>	Gerhard Lapan
<i>Production company:</i>	Focusfilm
<i>Supported by:</i>	Austrian Film Institute, Cinestyria, Land Kärnten, Land Salzburg
<i>Premiere:</i>	October 31, 2009/Hof
<i>Awards (selection):</i>	Erasmus Euromedia Award
<i>Contact:</i>	FOCUSFILM A-9020 Klagenfurt, Dr. Tschaukogasse 3 tel: +43 463 557 70 · fax: +43 463 557 708 office@focusfilm.at · www.focusfilm.at

35 mm 1:1.85 Dolby Digital 85 min

DOCUMENTARY

German



MICHAEL PFEIFENBERGER

Filmography (selection): 2005 Chaltura – Leila & Lena (fiction)
2002 011 Beograd (fiction), 2000 Thanksgivin' – Die nachtblaue Stadt (fiction)
1998 Alles werden gut (short)



Little Alien

They're teenagers who fled crisis regions and undertook an extremely dangerous journey to Europe, all alone, hoping for one thing: to live. After arriving here, they fight to live normal lives, struggling against a system that demands they sacrifice their youth to an uncertain future.

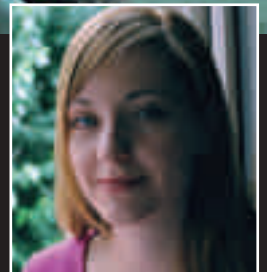
www.littlealien.at

<i>Directed by</i>	NINA KUSTURICA
<i>Written by:</i>	Nina Kusturica
<i>Cinematography:</i>	Christoph Hochenbichler
<i>Editing:</i>	Julia Pontiller, Nina Kusturica
<i>Producers:</i>	Nina Kusturica, Eva Testor
<i>Production company:</i>	Mobilefilm
<i>Supported by:</i>	Austrian Film Institute, Federal Ministry for Education, the Arts and Culture, ORF, Zukunftsfonds der Republik Österreich, Vienna Film Fund, Land Niederösterreich
<i>Theatrical release:</i>	October 9, 2009/Vienna
<i>Contact:</i>	MOBILEFILM A-1050 Vienna, Hofgasse 4/4 tel: +43 890 24 04 · fax: +43 890 24 04 15 office@mobilefilm.at · www.mobilefilm.at

35 mm 1:1.85 Dolby Digital 94 min

DOCUMENTARY

Original languages



NINA KUSTURICA

Filmography (selection): 2005 24 Wirklichkeiten in der Sekunde (short doc., co-dir.)
2003 Auswege (fiction), 2001 Der Freiheit (short)
2000 Draga Ljiljana (short doc.)



Plastic Planet

Werner Boote presents an up-close and personal view of the controversial and fascinating material that has found its way into every facet of our daily lives: plastic. He takes us on a journey around the globe, following plastic through its 100 years of “glorious triumph” and showing us what an unexpected impact plastic has on our world.

www.plastic-planet.at

<i>Directed by</i>	WERNER BOOTE
<i>Written by:</i>	Werner Boote
<i>Cinematography:</i>	Thomas Kirschner
<i>Editing:</i>	Ilana Goldschmidt, Cordula Werner, Tom Pohanka
<i>Producers:</i>	Thomas Bogner, Daniel Zuta
<i>Production companies:</i>	Neue Sentimental Film, Brandstorm Entertainment (D)
<i>Supported by:</i>	Austrian Film Institute, ORF and: Hessen Invest, DFFF
<i>Theatrical release:</i>	September 18, 2009/Vienna
<i>World sales:</i>	DOC & FILM INTERNATIONAL F-75003 Paris, 13 rue Portefoin tel: +33 42 77 89 65 · fax: +33 42 77 36 56 d.elstner@docandfilm.com · www.docandfilm.com

35 mm 16:9

Dolby 5.1

95 min

DOCUMENTARY

English/German



WERNER BOOTE

Filmography (selection): 2003 Kurt Rydl – Der Gladiator (TV doc.)

2005 Parsifal – Indiana Jones und Richard Wagner (TV doc.)

2002 Andrea Bocelli – Cieli di Toscana (TV doc.), 1996 Südtirol – Alto Adige (TV doc.)



So schaut's aus. Gschichten vom Willi Resetarits

Willi Resetarits arouses emotions. On tour and at the magical places from his childhood and youth, his social influences and the conditions he grew up under become tangible. Not the major, global matters, but the small things we ourselves see everyday.

<i>Directed by</i>	HARALD FRIEDL
<i>Written by:</i>	Harald Friedl
<i>Cinematography:</i>	Helmut Wimmer, Jerzy Palacz, Joerg Burger
<i>Editing:</i>	Elke Groen
<i>Producer:</i>	Kurt Mayer
<i>Production company:</i>	kurt mayer film
<i>Supported by:</i>	Fernsehfonds Austria, Land Niederösterreich, Land Salzburg, Vienna Film Fund
<i>Theatrical release:</i>	November 27, 2009/Vienna
<i>Contact:</i>	KURT MAYER FILM A-1040 Vienna, Wiedner Hauptstraße 45-47/18 tel: +43 967 89 29 office@kurtmayerfilm.com · www.kurtmayerfilm.com

35 mm 1:1.85 Dolby Digital 72 min

DOCUMENTARY

German



HARALD FRIEDL

Filmography (selection):

2008 Vom Orchesterleben. Das Tonkünstler Orchester Niederösterreich (TV doc.)

2006 Aus der Zeit (doc.), 2003 Africa Representa (doc.)



Totó

Born in the Calabrian town of Tropea, Totó turned his back on his home as a young rebel. Today he lives as an emigrant in Vienna, his final destination after decades of restless searching. Totó exists between two worlds – with his language, his feelings, and his dreams.

<i>Directed by</i>	PETER SCHREINER
<i>Written by:</i>	Peter Schreiner
<i>Cinematography:</i>	Peter Schreiner
<i>Editing:</i>	Peter Schreiner
<i>Producers:</i>	Susanne Schreiner, Gerhard Kastler
<i>Production company:</i>	Echt.Zeit.Film
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, Wien Kultur
<i>Premiere:</i>	September 5, 2009/Venice (Orizzonti)
<i>Contact:</i>	SIXPACKFILM A-1070 Vienna, Neubaugasse 45/13 tel: +43 526 09 90 · fax: +43 526 09 92 office@sixpackfilm.com · www.sixpackfilm.com

35 mm 1:1.85 Dolby Stereo 128 min

DOCUMENTARY

German/Italian (local dialect)



PETER SCHREINER

Filmography (selection): 2006 Bellavista (doc.)
1994 Blaue Ferne (doc.), 1990 I Cimbri (doc.)
1986-90 Auf dem Weg (doc.), 1985 Kinderfilm (doc.)

VIDEO FEATURES



Arena

The complex stories about the film's main characters, which involve Madrid's bullfighting school, intersect in an intense journey into the microcosm of the torero. Rather than clichés of the “dancing matador,” the focus is on individuals and their emotional lives in the passionate and violence-charged world of bullfighting.



www.arena-film.com

GÜNTER SCHWAIGER

Filmography (selection): 2007 Hafners Paradies (doc.), 2005 Der Mord von Santa Cruz (doc.), 2001 Der Ausflug (short), 1995 Suppenkasper (short)

Directed by GÜNTER SCHWAIGER

Written by: Günter Schwaiger

Cinematography: Günter Schwaiger, Cristina Alia

Editing: Pablo Plant, Günter Schwaiger

Producer: Günter Schwaiger

Production companies: Günter Schwaiger Filmproduktion, mosolov-p (E)

Technical data: Spanish/Portuguese/French, HD, 16:9, Dolby Digital, 100 min

Supported by: Federal Ministry for Education, the Arts and Culture, ORF, Land Salzburg, Stadt Salzburg and: TVE

Premiere: October 23, 2009/Vienna (Viennale)

World sales: FILMS DISTRIBUTION

F-75001 Paris, 34 rue du Louvre

tel: +33 | 53 10 33 99 · fax: +33 | 53 10 33 98

info@filmsdistribution.com · www.filmsdistribution.com

Cash & Marry

Marko and Atanas are two dudes whose lives would be sweet as strudel but for an annoying little problem with their papers. They need a European passport and they are prepared to do almost anything to get one, including buying a wife. With nothing but their brass necks and 7,000 euros, they set out to find the woman of their dreams – one who will walk them down the aisle and then hang around long enough for the divorce.



ATANAS GEORGIEV

Filmography (selection): 2005 The noisy neighbours (doc.), 2000 1/4 (short), 1999-2000 Balkan Blue (doc. series)

Directed by

ATANAS GEORGIEV

Written by: Marjan Alcevski, Atanas Georgiev

Cinematography: Dimo Popov

Editing: Vladimir Gojun

Producers: Ralph Wieser, Sinisha Jurcic, Atanas Georgiev

Production companies: Mischief Films, Nukleus (HR), Trice Films (MK)

Technical data: Original languages, DVCAM/Digi Beta, Stereo, 76 min/56 min

Supported by: Vienna Film Fund, ORF, Fernsehfonds Austria

and: Ministry of Culture Macedonia, Ministry of Culture Croatia, ITVS

Premiere: April 25, 2009/Nyon

Award: Prix Regards Neufs (Nyon)

World sales: AUTLOOK FILMSALES

A-1040 Vienna, Trappelgasse 4/17

tel: +43 (0) 720 34 69 34 · fax: +43 (0) 720 55 35 72

welcome@autlookfilms.com · www.autlookfilms.com

GURBET – In der Fremde

They arrived 40 years ago, brought into the country as “guest workers”. People with hopes, fears and also with heavy hearts. Today, this first generation of guest workers are approaching the end of their working lives in Austria. How did they experience this time and how do they deal with their new situation: growing old in a foreign land?

www.gurbet-derfilm.at



KENAN KILIÇ

Filmography (selection): 2002 *Nachtreise* (fiction), 1996 *Das Tuch* (short), 1990 *Gillette* (short)

<i>Directed by</i>	KENAN KILIÇ
<i>Written by:</i>	Kenan Kiliç
<i>Cinematography:</i>	Kenan Kiliç, Robert Angst
<i>Editing:</i>	Kenan Kiliç
<i>Producer:</i>	Kenan Kiliç
<i>Production company:</i>	Kiliç Filmproduktion
<i>Technical data:</i>	Turkish/German, Digi Beta, 16:9, Stereo, 93 min
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, Zukunftsfonds der Republik Österreich, Land Niederösterreich, Stadt Wien, Vienna Film Fund, Wien Kultur
<i>Theatrical release:</i>	October 2, 2009/Vienna
<i>Contact:</i>	Kiliç Filmproduktion A-1220 Vienna, Fred-Raymond-Gasse 19/2/1 mobile: +43 699 117 060 19 kilicfilm@gmx.at

Hana, dul, sed ...

Ri Jong Hi, Ra Mi Ae, Jin Pyol Hi and Ri Hyang Ok live in Pyongyang. They play professional football. It guarantees them a living and gives them prestige. The four regulars on their country's side were instrumental in the meteoric rise of North Korean women's football to figure among the best in the world. However, when they failed to qualify for the Olympics, their careers ended abruptly.

www.hanadulsed.com



Directed by BRIGITTE WEICH · KARIN MACHER

Written by: Brigitte Weich

Cinematography: Judith Benedikt

Editing: Michaela Müllner

Producer: Brigitte Weich

Production company: Ri Filme

Technical data: Korean, Digi Beta /DCP, 1:1.85, 5.1, 98 min

Theatrical release: August 9, 2009/Locarno (Ici & Ailleurs)

Contact: RI FILME

A-1160 Vienna, Sandleitengasse 9-13/2/12

tel/fax: +43 1 485 81 72

rifilme@inode.at

Im Bazar der Geschlechter

A relentlessly honest, eye-opening, and sometimes funny account of Islamic sexual and gender politics. Overshadowed by the ubiquitous visual presence of religion, the film tells personal stories about love, lust, money, about the yearning for happiness and the struggle for survival.



www.imbazar-derfilm.at

SUDABEH MORTEZAI

Filmography (selection): 2007 Children of the Prophet (doc.)

Directed by SUDABEH MORTEZAI

Written by: Sudabeh Mortezaei

Cinematography: Arastu Givi, Majid Gorjian

Editing: Oliver Neumann

Producers: Oliver Neumann, Wolfgang Bergmann

Production companies: FreibeuterFilm, Lichtfilm (D)

Technical data: Farsi, 35 mm, Dolby SR, 90 min/52 min

Supported by: Federal Ministry for Education, the Arts and Culture,
Vienna Film Fund and: WDR/arte

Premiere: November 2, 2009/Vienna (Viennale)

Contact: FREIBEUTERFILM

A-1070 Vienna, Kellermannngasse 1-3/1/6

tel: +43 (0) 720 346 510 · fax: +43 (0) 720 346 510 99

welcome@freibeuterfilm.at · www.freibeuterfilm.at

Jobcenter

A traffic circle on the edge of the city regulates the flow of cars and trucks. And then the film reaches its own center, an employment office and a course for the unemployed. How is “being successful on the job market” trained there? The film follows five protagonists who reflect upon their situation during the course, start looking for their next job, and offer innumerable variants of themselves.



ANGELA SUMMEREDER

Filmography (selection): 2008 Abendbrot (short doc.), 1981 Zechmeister (fiction)

Directed by ANGELA SUMMEREDER

Written by: Angela Summereder

Cinematography: Joerg Burger

Editing: Michael Palm

Producer: Angela Summereder

Technical data: German, Digi Beta, 16:9, Stereo, 80 min

Supported by: Federal Ministry for Education, the Arts and Culture,
Land Niederösterreich, Land Oberösterreich

Premiere: November 3, 2009/Vienna (Viennale)

Contact: Angela Summereder
A-4974 Ort im Innkreis 59
mobile: +43 699 107 273 39
summereder@gmx.at

Koma

Hans lives in a small town near Vienna.
Profession: taxi driver. **Married.** **One son.**
 Hans has a secret. It will tear his family
 apart. There's only one person he can
 return to: a woman from the past.



www.koma-film.net

LUDWIG WÜST

Filmography: 2007 Bon Voyage (short doc.), 2006 Zwei Frauen (short), 2002 Ägyptische Finsternis (short)

Directed by LUDWIG WÜST

Key cast: Nenad Smigoc, Claudia Martini, Roswitha Soukup, Anke Armandi

Screenplay: Ludwig Wüst

Cinematography: Klemens Koscher

Editing: Samuel Käppeli

Producer: Ludwig Wüst

Production company: film-pla.net

Technical data: German, HD, 16:9, Stereo, 82 min

Supported by: Wien Kultur

Premiere: June 26, 2009/Moscow

Contact: FILM-PLA.NET

A-1020 Vienna, Nordbahnstraße 24/30

mobile: +43 699 131 935 40

office@film-pla.net · www.film-pla.net

Muezzin

Since the time of the Prophet Mohammed, faithful Muslims have heeded the muezzin's call to prayer five times a day. A more recent phenomenon is the Turkish call to prayer contests. Each year the country's muezzins compete, and their powerful expressivity proves that muezzins are a special kind of artist.



www.muezzindocumentary.com

SEBASTIAN BRAMESHUBER

Filmography (selection): 2006 Keynote (co-dir., short), 2005 Everything's gone green (co-dir., short), 2004 Preserving Cultural Traditions in a Period of Instability (co-dir., short)

Directed by SEBASTIAN BRAMESHUBER

Written by: Sebastian Brameshuber

Cinematography: Govinda von Maele

Editing: Sebastian Brameshuber, Gökce Ince

Producers: Gabriele Kranzelbinder, Sebastian Brameshuber, David Bohun

Production companies: KGP Kranzelbinder Gabriele Production, Brameshuber

Technical data: Turkish, HD Cam, 16:9, Dolby Stereo, 85 min

Supported by: Austrian Film Institute, Federal Ministry for European and Int. Affairs, ORF, Vienna Film Fund, Land Salzburg, Wien Kultur, Austrian Cultural Forum Istanbul, Linz 2009

Premiere: July 4, 2009/Karlovy Vary (Documentary Competition)

World sales: CINEPHIL

IL-65112 Tel Aviv, 18 Levontin Street

tel: +972 3 566 41 29 · fax: +972 3 560 14 36

info@cinophil.co.il · www.cinophil.co.il

Die verborgene Stadt

Starting with the Nazi past of the city of Linz, the Flemish film director Luk Perceval descends into the tunnels running under the city. Little by little, their history and their stories unfold – of old wine cellars, and of concentration camps and air raid shelters, sites of terror and places of memory. Remembering, forgetting, suppressing; forgiving, researching and confronting it all – living with what has been hidden and suppressed.



Directed by LUK PERCEVAL

Written by: Luk Perceval

Cinematography: Nikolai Eberth, Luk Perceval

Editing: Natalie Kurz

Producer: Johannes Rosenberger

Production company: Navigator Film

Technical data: German, Digi Beta, 4:3, Stereo, 78 min

Supported by: Linz 2009

Premiere: August 15, 2009/Linz (Linz 09)

Contact: NAVIGATOR FILM

A-1070 Vienna, Schottenfeldgasse 14

tel: +43 | 524 97 77 · fax: +43 | 524 97 77 20

info@navigatorfilm.com · www.navigatorfilm.com

Das verlorene Paradies

Paradise Lost depicts constricting spirals of life which end in suicide. Martin, opposed to expectation, survives. His way out of the hopelessness is through the possibility of therapeutic help. Philipp, after agonising years cannot beat schizophrenia. The film traces, through dialogue with his parents, the approaching suicide of their own child. A moving review of a young person.



www.dasverloreneparadies.at

PETRA HINTERBERGER

Filmography (selection): 2006 ich erzähl dir von mir (doc.), 2004 Am Anfang (short), 2003 Die Welt kennt keine Grenzen (short)

Directed by PETRA HINTERBERGER

Written by: Petra Hinterberger

Cinematography: Markus Stoffel

Editing: Gaby Kull-Neujahr

Producer: Petra Hinterberger

Production company: Zenofilm

Technical data: German, Digi Beta, 16:9, Stereo, 83 min

Supported by: Federal Ministry for Education, the Arts and Culture,
Land Oberösterreich, Land Salzburg, Stadt Salzburg

Theatrical release: September 23, 2009/Vienna

Contact: Petra Hinterberger

A-5020 Salzburg, Werkstättenstraße 7a/16

mobile: +43 650 321 65 75

petra.hinterberger@zenofilm.at · www.zenofilm.at

C O P R O D U C T I O N S



Alive!

Koli, a college student, hides in the countryside to escape a blood feud, but soon realizes he has to go back to his school, to his life in the city, at the risk of confronting his assassin and involuntarily, he becomes a reluctant mirror of his country's lovehate relationship with tradition.



www.alive-thefilm.com

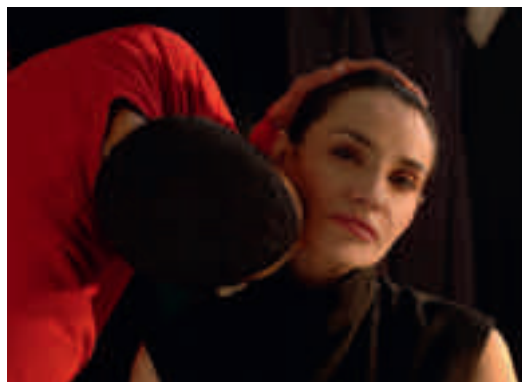
ARTAN MINAROLLI

Filmography (selection): 2004 The Moonless Night (fiction)

<i>Directed by</i>	ARTAN MINAROLLI
<i>Key cast:</i>	Nik Xhelilaj, Xhevdet Feri, Besart Kallaku, Bruno Shllaku, Niada Saliasi, Luljeta Bitri
<i>Written by:</i>	Artan Minarolli
<i>Cinematography:</i>	Jacques Bouquin
<i>Editing:</i>	Oliver Neumann
<i>Production design:</i>	Mihal Rama, Ylli Beqiri
<i>Production companies:</i>	Art Film (AL), Agat Films & Cie (F)
<i>Austrian coproducer:</i>	WILDart Film (Ebba Sinzinger, Vincent Lucassen)
<i>Technical data:</i>	Albanian, 35 mm, 1:1.85, Dolby, 90 min
<i>Austrian support:</i>	Austrian Film Institute, ORF
<i>Premiere:</i>	July 5, 2009/Karlovy Vary (East of the West)
<i>Contact:</i>	WILDART FILM A-1080 Vienna, Pfeilgasse 32/1 tel: +43 1 595 29 91 · fax: +43 1 595 29 91 21 office@wildartfilm.com · www.wildartfilm.com

Domaine

Pierre, a teen of 17, spends all his time with Nadia, a flamboyant mathematician in her forties. Their rapport is friendly, ambiguous, bordering on amorous. The anarchy that reigns in Nadia's life fascinates this young man on the threshold of adulthood. But Nadia is a wounded soul, dependent on alcohol. Little by little, she slips away. Pierre thinks he can help her, bring her back from the brink.



PATRIC CHIHA

Filmography (selection): 2006 Home (short), 2005 Die Herren (short doc.), 2004 Casa Ugalde (short)

Directed by PATRIC CHIHA

Key cast: Béatrice Dalle, Isaïe Sultan, Sylvie Rohrer, Udo Samel, Bernd Birkhahn, Alain Libolt, Raphaël Bouvet

Written by: Patric Chiha

Cinematography: Pascal Poucet

Editing: Karina Ressler

Production design: Céline Cayron, Maria Gruber

Production company: Aurora Films (F)

Austrian coproducer: WILDart Film (Ebba Sinzinger, Vincent Lucassen)

Technical data: French/English, 35 mm, 1:1.85, Dolby SRD, 110 min

Austrian support: Federal Ministry for Education, the Arts and Culture, Land Niederösterreich, Land Oberösterreich

Premiere: September 5, 2009/Venice (Settimana della Critica)

World sales: WIDE MANAGEMENT

F-75002 Paris, 40 rue Sainte-Anne

tel: +33 | 53 95 04 64 · fax: +33 | 53 95 04 65

wide@widemanagement.com · www.widemanagement.com

Dust

Elodie and Elias have been living by themselves ever since most of the human race disappeared from the face of the earth. However, with the unexpected arrival of Gabriel, a boy a bit older than themselves, their harmonic relationship is about to come to an end.



MAX JACOBY

Filmography (selection): 2005 Butterflies (short), 2004 The Lodge (short), 2001 Babysitting (short)

Directed by MAX JACOBY

Key cast: Catherine Steadman, Olly Alexander, Andrew Hawley

Written by: Max Jacoby

Cinematography: Frederik Bäcker

Editing: Amine Jaber

Production design: Christina Schäffer

Production company: Red Lion (L)

Austrian coproducer: KGP Kranzelbinder Gabriele Production (Gabriele Kranzelbinder)

Technical data: English, 35 mm, 1:2.35, Dolby SR, 91 min

Austrian support: Austrian Film Institute, Vienna Film Fund

Premiere: October 13, 2009/Pusan

Contact: KGP KRANZELBINDER GABRIELE PRODUCTION
A-1070 Vienna, Seidengasse 15/3/19
tel: +43 | 522 22 21 0 · fax: +43 | 522 22 21 18
welcome@kgp.co.at · www.kgp.co.at

Herrenkinder · Children of the Master Race

The film describes the consequences of extreme Nazi education for those who had been students in Nazi elite boarding schools. Many of them made their career in the post-war society. And their children had to deal with fathers who were educated to be the elite of the Nazi system.



EDUARD ERNE

Filmography (selection): 2004 VogelMenschen (doc.), 2000 Indiras Tagebuch (doc.), 1994 Totschweigen (doc., co-dir.)

Directed by EDUARD ERNE

Written by: Christian Schneider, Eduard Erne

Cinematography: Harald Schmuck

Editing: Joachim Wölcken

Production company: Neue Pegasos Film (D)

Austrian coproducer: Extrafilm (Lukas Stepanik)

Technical data: German, HD, 16:9, Dolby Digital, 95 min

Austrian support: Federal Ministry for Education, the Arts and Culture, ORF

Premiere: October 29, 2009/Hof

World sales: NEUE PEGASOS

D-60316 Frankfurt/Main, Elkenbachstraße 57

tel: +49 69 40 58 91 · fax: +49 69 40 58 91 18

szebedits@neuepegasos.de · www.neuepegasos.de

Die kleinen Bankräuber · Little Robbers

Robby (5) is no Zorro, but he'd like to be. His sister Louise (7) thinks he's too childish, but can't resist the game of robbing a bank. Together they can pull off just about anything. Getting away with it is the hard part.



ARMANDS ZVIRBULIS

Filmography (selection): 2006/07 The Sweet Couple (TV series), 2003 Tiritomba or the Golden Fish (TV)

Directed by ARMANDS ZVIRBULIS

Key cast: Karl Markovics, Gustav Vilsons, Zane Leimane, Arturs Skrastins

Screenplay: Maris Putnins

Cinematography: Rein Kotov

Editing: Britta Nahler

Production design: Viesturs Berzins, Anja Heidropa

Production company: Studio F.O.R.M.A (LV)

Austrian coproducer: MINI Film (Katja Dor)

Technical data: Latvian/German, 35 mm, 1:1.85, Dolby SR, 80 min

Austrian support: Austrian Film Institute, Vienna Film Fund

Theatrical release: November 14, 2009/Vienna

Awards (selection): Berimor's Big Pillow (Riga), Children's Audience Award (Munich)

Contact: MINI FILM

A-1080 Vienna, Kochgasse 12

tel: +43 1 503 42 20

office@minifilm.at · www.minifilm.at

Mein Kampf

As a young artist Hitler wants to prove his talent at the *Academy of Art* in Vienna. He rents a room and waits for his big day to arrive. He shares his room with two Jewish men: Schlomo Herzl and Lobkowitz. Like him Schlomo Herzl wants to prove his talent as an artist – his aim is to write his own book. Schlomo chooses *Mein Leben* as title for his book but is rejected by his friend Lobkowitz. They come up with a new one: *Mein Kampf*. Hitler is very enthusiastic about it.



URS ODERMATT

Filmography (selection): 1998 Lisa Falk – Eine Frau für alle Fälle (TV); Tatort – Ein Hauch von Hollywood (TV), 1996 Zerrissene Herzen (TV), 1994 Wachtmeister Zumbühl (fiction)

Directed by URS ODERMATT

Key cast: Götz George, Tom Schilling, Anna Unterberger, Elisabeth Orth, Bernd Birkhahn, Wolf Bachofner

Written by: based on the play by George Tabori

Cinematography: Jo Molitoris

Editing: Lilo Gerber

Production design: Carola Gauster

Production companies: Schiwago Film (D), Hugo Film (CH)

Austrian coproducer: Dor Film (Danny Krausz, Kurt Stocker)

Technical data: German, 35 mm, 1:1.85, Dolby SRD, 90 min

Austrian support: Austrian Film Institute, ORF

Premiere: August 29, 2009/Montréal (World Film Festival)

Contact: DOR FILM

A-1170 Vienna, Bergsteiggasse 36

tel: +43 1 427 10 11 · fax: +43 1 427 10 50

office@dor-film.at · www.dor-film.com

Pepperminta

Pepperminta is an anarchist of the imagination. She lives in a futuristic rainbow villa and according to her own rules. Pepperminta's wish is for everyone to see the world in her favorite colors. Werwen, a young man, and the beautiful Edna join her on her passionate mission. These three musketeers of a different kind set out to fight for a more humane world.

www.pepperminta.ch



PIPILOTTI RIST

Filmography (selection): 1992 Pickelporno (short)

<i>Directed by</i>	PIPILOTTI RIST
<i>Key cast:</i>	Ewelina Guzik, Sven Pippig, Elisabeth Orth, Sabine Timoteo
<i>Written by:</i>	Pipilotti Rist, Chris Niemeyer
<i>Cinematography:</i>	Pierre Mennel
<i>Editing:</i>	Gion-Reto Kilius
<i>Production design:</i>	Su Erdt
<i>Production company:</i>	Hugofilm (CH)
<i>Austrian coproducer:</i>	coop99 filmproduktion (Antonin Svoboda)
<i>Technical data:</i>	German, 35 mm, 1:1.85, Dolby SRD, 80 min
<i>Austrian support:</i>	Austrian Film Institute, ORF, Vienna Film Fund
<i>Premiere:</i>	September 5, 2009/Venice (Orizzonti)
<i>World sales:</i>	THE MATCH FACTORY D-50670 Cologne, Balthasarstraße 79-81 tel: +49 221 539 709 · fax: +49 221 535 709 10 info@matchfactory.de · www.the-match-factory.com

Pianomania

Stefan Knüpfer is the virtuosic piano tuner from Steinway Austria, we see him and his many famous clients, among them Lang Lang, Alfred Brendel, Rudolf Buchbinder and Pierre-Laurent Aimard, at work. *Pianomania* offers an unusual and amusing look behind the heavy curtains at major piano concerts.



www.pianomania.de

ROBERT CIBIS · LILIAN FRANCK

Filmography (selection of joint works): 2007 Faithball (doc.), 2006 Leeches and Maggots (doc.), 2003 Half a Chance (short doc.)

Directed by ROBERT CIBIS · LILIAN FRANCK

Written by: Robert Cibis, Lilian Franck

Cinematography: Jerzy Palacz, Robert Cibis

Editing: Michèle Barbin

Production company: Oval Filmemacher (D)

Austrian coproducer: WILDart Film (Ebba Sinzinger, Vincent Lucassen)

Technical data: German/English/French, 35 mm, 1:1.85, Dolby SR, 93 min

Austrian support: ORF, Vienna Film Fund, Cinestyria

Premiere: August 9, 2009/Locarno (Settimana della Critica)

Award: SRG SSR idée suisse/Critic's Prize (Locarno)

Contact: WILDART FILM

A-1080 Vienna, Pfeilgasse 32/1

tel: +43 | 595 29 91 · fax: +43 | 595 29 91 21

office@wildartfilm.com · www.wildartfilm.com

Turtle: The Incredible Journey

The true story of a little loggerhead turtle, as she follows in the path of her ancestors on one of the most extraordinary voyages in the natural world. Born on a beach in Florida, she rides her life current, the Gulf Stream, up towards the Arctic and ultimately swims around the entire North Atlantic before returning to the beach where she was born. But the odds are stacked against her making it: just one in ten thousand turtles survive the 25-year journey.



NICK STRINGER

Filmography (selection): 2005 Bug Attack (doc.); Extraterrestrial (doc.), 2001 Meerkat Madness (doc.), 1995 Arctic Kingdom: Life at the Edge (doc.)

<i>Directed by</i>	NICK STRINGER
<i>Written by:</i>	Nick Stringer
<i>Cinematography:</i>	Rory McGuinness
<i>Editing:</i>	Richard Wilkinson, Sean Barton
<i>Production companies:</i>	Film & Music Entertainment (UK), Big Wave Productions (UK), Tradewind Pictures (D)
<i>Austrian coproducer:</i>	Allegro Film (Helmut Grasser)
<i>Technical data:</i>	English, 35 mm, 1:1.85 Dolby Digital, 80 min
<i>Austrian support:</i>	Austrian Film Institute
<i>Premiere:</i>	September 12, 2009/Toronto
<i>World sales:</i>	SOLA MEDIA D-70599 Stuttgart, Filderhauptstraße 49 tel: +49 711 479 36 66 · fax: +49 711 479 26 58 post@sola-media.net · www.sola-media.net

Was du nicht siehst

On a holiday to the rugged Atlantic coast, 17-year-old Anton meets a mysterious teenage couple and is dragged into a manipulative spiral of seduction and violence.



WOLFGANG FISCHER

Filmography (selection): 2001 Grau (short)

Directed by WOLFGANG FISCHER

Key cast: Ludwig Trepte, Frederick Lau, Alice Dwyer,
Bibiana Beglau, Andreas Patton

Written by: Wolfgang Fischer

Cinematography: Martin Gschlacht

Editing: Isabell Meier

Production design: Sebastian Soukoup

Production company: Lichtblick Film (D)

Austrian coproducer: Stalkerfilm (Igor Orovac)

Technical data: German, 35 mm, 1:1.85, Dolby Digital, 90 min

Austrian support: Austrian Film Institute, Land Niederösterreich

Premiere: August 28, 2009/Montréal (World Film Festival)

Contact: STALKERFILM

A-1080 Vienna, Florianigasse 31/2

tel: +43 664 338 40 62 · fax: +43 1 409 618 49

igor@stalkerfilm.com · www.stalkerfilm.com

Women Without Men

Against the tumultuous backdrop of Iran's 1953 CIA-backed coup d'état, four women find independence and solace in a metaphorical orchard garden. Acclaimed video artist Shirin Neshat makes her directorial debut with the big screen representation of this major historic event, which led to the rise of religious fanaticism in the region.



SHIRIN NESHAT

Filmography (selection): 2005 Zarin (short), 2004 Mahdokht (short), 2003 The Last Word (short)

Directed by	SHIRIN NESHAT
Key cast:	Pegah Ferydoni, Shabnam Tolouei, Arita Shahrzad, Orsi Tóth
Written by:	Shirin Neshat based on the novel by Shahrnush Parsipur
Cinematography:	Martin Gschlacht
Editing:	Christof Schertenleib
Production design:	Katharina Wöppermann
Production companies:	Essential Filmproduktion (D), Parisienne de Production (F)
Austrian coproducer:	coop99 filmproduktion (Martin Gschlacht)
Technical data:	Farsi, 35 mm, 1:1.85, Dolby SRD, 100 min
Austrian support:	Austrian Film Institute, ORF, Vienna Film Fund
Premiere:	September 9, 2009/Venice (Competition)
Awards (selection):	Silver Lion for Best Director (Venice)
World sales:	COPRODUCTION OFFICE F-75009 Paris, 24 rue Lamartine tel: +33 1 56 02 60 00 · fax: +33 1 56 02 60 01 info@coproductionoffice.eu · www.coproductionoffice.eu

Wüstenblume · Desert Flower

Based on the world best-selling book *Desert Flower* by Waris Dirie – the autobiography of a Somali nomad circumcised at 5, sold in marriage at 13, who became an American supermodel and is now the UN spokeswoman against circumcision.



www.wuestenblume-film.de

SHERRY HORMANN

Filmography (selection): 2004 Männer wie wir (fiction), 1998 Widows – erst die Ehe, dann das Vergnügen (fiction), 1996 Irren ist männlich (fiction), 1994 Frauen sind was Wunderbares (fiction)

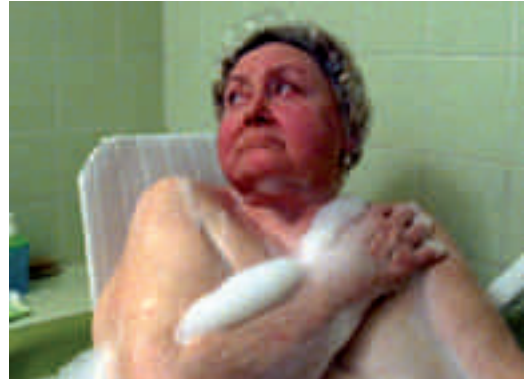
<i>Directed by</i>	SHERRY HORMANN
<i>Key cast:</i>	Liya Kebede, Sally Hawkins, Meera Syal, Craig Parkinson
<i>Written by:</i>	Sherry Hormann
<i>Cinematography:</i>	Ken Kelsch
<i>Editing:</i>	Clara Fabry
<i>Production design:</i>	Jamie Leonard
<i>Production companies:</i>	Desert Flower Film (D), Majestic Film (D), Mr. Brown Entertainment (D), BSI International Invest (D), BAC Films (F), MTM West (D), Backup Films (F)
<i>Austrian coproducer:</i>	Dor Film (Danny Krausz, Kurt Stocker)
<i>Technical data:</i>	German, 35 mm, 1:1.85, Dolby Digital, 120 min
<i>Austrian support:</i>	Austrian Film Institute, ORF, Vienna Film Fund
<i>Premiere:</i>	September 5, 2009/Venice (Giornate degli autori)
<i>World sales:</i>	THE MATCH FACTORY (Cologne) tel: +49 221 539 709 · fax: +49 221 539 709 10 info@matchfactory.de · www.the-match-factory.com

SHORT FILMS



Elefantenhaut

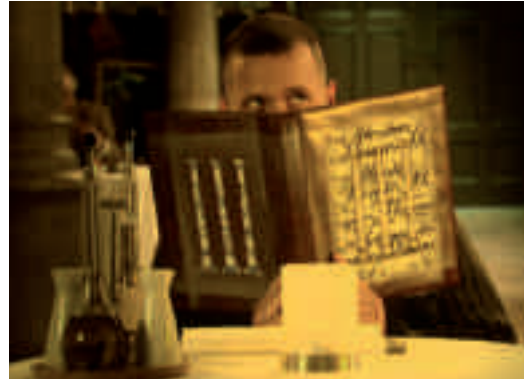
Elfi is alone in her life and alone in her job. She takes care of her annoying mother and is in love with a colleague at work, who couldn't care less. Every day the same trouble. The only welcomed change is Ricardo, an entertainer, whom she meets at her company's Christmas party, and later on at the local disco. They spend the night together, a strange night full of disco-drinking, dancing and karaoke in a car.



<i>Directed by</i>	SEVERIN FIALA · ULRIKE PUTZER
<i>Key cast:</i>	Elfriede Schatz, Traute Bartel, Michael Thomas, Natalija Baranova
<i>Written by:</i>	Severin Fiala, Ulrike Putzer
<i>Cinematography:</i>	Harald Traindl
<i>Editing:</i>	Severin Fiala, Ulrike Putzer
<i>Production design:</i>	Anna Seidl, Sigrid Putzer
<i>Producers:</i>	Severin Fiala, Ulrike Putzer
<i>Produced at:</i>	Filmakademie Wien
<i>Technical data:</i>	German, 35 mm, 1:1.66, Stereo, 34 min
<i>Supported by:</i>	Land Niederösterreich, Gemeinde Horn
<i>Premiere:</i>	May 3, 2009/Oberhausen
<i>Awards (selection):</i>	Prize of the Ecumenical Jury (Oberhausen)
<i>Contact:</i>	SIXPACKFILM A-1070 Vienna, Neubaugasse 45/13 tel: +43 1 526 09 90 · fax: +43 1 526 09 92 office@sixpackfilm.com · www.sixpackfilm.com

Falscher Hase

Werner Buchmann is a well-known author of trashy novels. But one day the sorely afflicted characters of his latest work start to rebel against him.



HANS HOFER

Filmography (selection): 2006 Max und Paul 2 (short); Kindergarten Sulden (short doc.), 2007 Cercando Benigni (short doc.)

Directed by HANS HOFER

Key cast: Karlheinz Hackl, Heribert Sasse, Uschi Strauss,
Gertie Drassl, Lukas Spisser

Written by: Thomas Wieder, Hans Hofer

Cinematography: Judith Hasleder

Editing: Anna Heuss

Production design: Lydia Hofmann

Producer: Martin Maier

Produced at: Filmakademie Wien

Technical data: German, HD Cam, 16:9, Stereo, 30 min

Supported by: Land Kärnten

Contact: Martin Maier
A-1150 Vienna, Fünfhausgasse 5/9a
mobile: +43 699 193 910 07
office@martin-maier.at

Der Hund

A ten-year-old boy seeks the love of an ownerless dog which his mother temporarily is taking care of. Because of his father's rejection, he steals a rabbit out of the litter and secretly leaves it to the dog for killing. Fascinated by the animal, the boy is willing to do everything in order to keep the dog in the family. He manages to convince his parents to keep it, but more and more gets into a conflict with them as the boy's desire emerges to be like his dog.



ALEX TREJO

Filmography (selection): 2006 Krankheit der Jugend (fiction, co-dir.), 2004 esperanto (short doc.), 2003 Wo waren wir stehen geblieben (short)

<i>Directed by</i>	ALEX TREJO
<i>Key cast:</i>	Erik Ritschl, Alexander Morandini, Katrin Thurm
<i>Written by:</i>	Alex Trejo
<i>Cinematography:</i>	Benjamin Klein
<i>Editing:</i>	Alex Trejo
<i>Production design:</i>	Marie Theis
<i>Producers:</i>	Alex Trejo, Maria Heinze
<i>Produced at:</i>	Filmakademie Wien
<i>Technical data:</i>	German, Super-16mm, 16:9, Stereo, 17 min
<i>Contact:</i>	Alex Trejo mobile: +43 650 865 64 35 alexander_trejo@yahoo.de

Iron & Butterfly

Five young soldiers take cover in an old, broken-down theatre, where one of them finds the costumes of the opera *Madame Butterfly*. He dresses up as Madame Butterfly and as if he was in trance, he starts to dance for his comrades. At the end of the performance he seats himself on the commander's lap and guides his lips towards his opponent.



DOMINIK HARTL

Filmography (selection): 2008 Das Betonschloss (short), 2003 Der Große Träumer (short)

Directed by

DOMINIK HARTL

Key cast:

Christian Erdt, Patrick Bongola, Stefan Bartunek,
Gerald Kainz, Mathias Gruber

Written by:

Dominik Hartl

Cinematography:

Laszlo Vancsa

Editing:

Dominik Hartl

Production design:

Jakob Brossmann, Hannah Öllinger

Producer:

Philipp Grandits

Produced at:

Filmakademie Wien

Technical data:

No dialogue, 16 mm, 16:9, Stereo, 7 min

Supported by:

Cinestyria

Contact:

Dominik Hartl
mobile: +43 664 479 57 38
dominikhartl@hotmail.com

Joé – Poor Little Matchgirl

Everybody knows the very touching fairy-tale *The Little Match Girl* by Hans Christian Andersen. This little girl Joé shows us a world filled with her dreams, sadness, hope and ... death within a rich world where nobody cares.



VIENZENZ

Filmography (selection): Potio (fiction), 2007 Dubblestandart (short), 2005 Kuh (short), 2004 Paul Seidl (short doc.); 4 Saiten (short)

Directed by VIENZENZ

Key cast: Erwin Leder, Laura Tertsch, Gudrun Liemberger, Hubert Wolf, Lisa Stern, Simone Fuith

Written by: Richard Astleithner

Cinematography: Martin Stingl

Editing: Andreas Moosmann

Production design: Ernst Newelka

Producer: Vienzenz

Produced at: Filmakademie Wien

Technical data: German, 16 mm, 16:9, 5.1, 43 min

Supported by: Land Niederösterreich, Wien Kultur

Contact: Vienzenz

mobile: +43 650 733 88 83

vienzenz@gmx.at · www.vienzenz.com

Marie

A chronicle of fear. Wounded by male brutality, Marie withdraws into a world of constricted boundaries. Shame, panic, escapism, isolation and self-deception form an uninhabitable vacuum, in which reconciliation with her self is impossible. In a picture cycle composed of seven parts, the spaces she encounters are manifestations of her fear. Only Marie's return, to the origin of his- and her-story, creates an opening (within space) to the possibility of a new beginning.



BERNADETTE WEIGEL

Filmography (selection): 2009 game over (experimental), 2007 Scream of a Butterfly (experimental), 2004 Egoist (experimental)

Directed by BERNADETTE WEIGEL

Key cast: Margit Preis, Jana McKinnon, Rainer Frieb,
Jenny Riemann, David Oberkogler, Theresa Albert

Written by: Anatoul Vitouch, Bernadette Weigel

Cinematography: Bernadette Weigel

Editing: Markus Kircher

Production design: Nina Salak, Johannes Weckl, Thomas Lehner

Producer: Theres Seeman

Produced at: Filmakademie Wien

Technical data: German, Digi Beta, 16:9, Stereo, 24 min

Supported by: Cinestyria, Wien Kultur

Contact: Bernadette Weigel
mobile: +43 699 114 477 07
aronimus@gmx.at



Parental GuiDance

Dancing girls, passersby, and a parking garage cross paths.



CATHERINE RADAM

Filmography (selection): 2009 Löwenherz (short), 2004 sunrain-children (short doc.), 2003 Karl und die Zeichen (short)

Directed by CATHERINE RADAM

Key cast: Fanny Stapf, Soffie Schweighofer, Marion Priglinger, Victoria Nurek, Horst Heiss

Written by: Catherine Radam

Cinematography: Michael Schindegger

Editing: Karin Hammer

Production design: Julia Oberndorfinger

Producer: Carina Klöpfel

Produced at: Filmakademie Wien

Technical data: German, HD, 16:9, Stereo, 6 min

Supported by: Filmakademie Wien

Contact: Catherine Radam
d-jane@gmx.de

Zwei Projekte von Friedrich Kiesler

The latest instalment of Heinz Emigholz's internationally lauded *Photography and Beyond* series renders homage to Austrian artist and visionary Frederick Kiesler, exploring two of his projects: the model for an *Endless House*, currently exhibited at the Kiesler Foundation Vienna, and The Shrine of the Book, designed and built in collaboration with Armand Bartos in Jerusalem.



HEINZ EMIGHOLZ

Filmography (selection): 2008 Loos Ornamental (doc.), 2007 Schindlers Häuser (doc.), 2005 D'Annunzios Höhle (doc.), 2003 Goff in der Wüste (doc.), 2001 Sullivans Banken (doc.)

Directed by HEINZ EMIGHOLZ

Written by: Heinz Emigholz

Cinematography: Heinz Emigholz

Editing: Heinz Emigholz, Till Beckmann

Producers: Gabriele Kranzelbinder, Alexander Dumreicher-Ivanceanu

Production companies: Amour Fou Filmproduktion, KGP Kranzelbinder Gabriele Production, Heinz Emigholz Filmproduktion (D)

Technical data: German, HDV, 4:3, Stereo, 16 min

Supported by: Federal Ministry for Education, the Arts and Culture, ORF, Vienna Film Fund

Premiere: May 3, 2009/Oberhausen

Contact: AMOUR FOU FILMPRODUKTION
A-1070 Vienna, Lindengasse 32/3
tel: +43 | 994 99 11 0 · fax: +43 | 994 99 11 20
office@amourfou.at · www.amourfou.at

TV FEATURES



Bauernprinzessin III – In der Zwickmühle

Anna and Bogdan's decision to break up, sensible but difficult nonetheless, becomes more complicated: Anna's pregnant, and she decides to have an abortion without discussing the matter with Bogdan. But Anna's strategy of keeping silent involves him in a chain of fateful misunderstandings. Once again, Anna's stubbornness gets her into trouble.



SUSANNE ZANKE

Filmography (selection): 2007 Bauernprinzessin II – Kopf oder Herz (TV), 2006 Eva Zacharias (TV), 2005 Lindenstraße (TV series), 2004 Bauernprinzessin I (TV)

Directed by SUSANNE ZANKE

Key cast: Sissi Wolf, Roman Knizka, Krista Posch, Erni Mangold, Günther-Maria Halmer, Magdalena Kronschräger

Written by: Susanne Zanke

Cinematography: Tamas Uljaki

Editing: Charlotte Müllner

Production design: Fritz Hollergschwandtner

Producer: Josef Koschier

Production company: SK Film for ORF, BR

Technical data: German, Super-16mm, 16:9, Stereo, 90 min

Supported by: Land Salzburg

Television premiere: February 18, 2009/ORF

Contact: MOVIEPOOL

D-8031 Munich, Sonnenstraße 27

tel: +49 89 20 00 14 83 0 · fax: +49 89 20 00 14 83 44

info@telepool.de · www.moviepool.de

Baum der Erlösung

When a young Turkish woman is found hanged near a Tyrolean village, the police first assume it is a suicide because four other girls have hanged themselves from the same tree in order to escape a forced marriage. However, the autopsy finds signs of violence. Moritz Eisner, special investigator from Vienna and a policeman of Turkish origin begin to investigate in the overheated atmosphere of a political conflict.



HARALD SICHERITZ

Filmography (selection): 2008 Mutig in die neuen Zeiten – Alles anders (TV); Darum (fiction), 2003 MA 2412 – Die Staatsdiener (fiction), 2002 Poppitz (fiction), 1998 Hinterholz 8 (fiction)

Directed by

HARALD SICHERITZ

Key cast:

Harald Krassnitzer, Alexander Mitterer, Tim Seyfi,
Sinan Al Kuri, Bettina Redlich, Tayfun Bademsoy

Written by:

Felix Mitterer

Cinematography:

Thomas Kiennast

Editing:

Ingrid Koller

Production design:

Thomas Vögel

Producers:

Burkhard Ernst, Niki List

Production company:

Cult-Film for ORF

Technical data:

German, Super-16 mm, 16:9, Stereo, 90 min

Supported by:

Cine Tirol

Television premiere:

January 4, 2009/ORF

Contact:

ORF PROGRAM SALES

A-1136 Vienna, Würzburggasse 30

tel: +43 1 87 878 13030 · fax: +43 1 87 878 12757

tvsales@orf.at

Der Bär ist los! Die Geschichte von Bruno

Everyone's after Bruno! Some of them, like bear expert Hubert Wolfgruber and zoo director Konrad Rettensteiner, want to catch him, while animal-welfare activist Linde Blümel intends to protect him from hunters. Bruno becomes a media sensation and a political issue. While the bear's protectors do all they can to lure Bruno to them, the hunters already have their fingers on their triggers, waiting for the order to shoot.



XAVER SCHWARZENBERGER

Filmography (selection): 2008 Die Liebe ein Traum (TV), 2007 Copacabana (TV), 2006 Feine Dame (TV), 2005 Margarete Steiff (TV)

Directed by XAVER SCHWARZENBERGER

Key cast: Harald Krassnitzer, Fritz Karl, Nadeshda Brennicke, Erwin Steinhauer, Walter Sachers, Herbert Knaup

Written by: Felix Mitterer

Cinematography: Xaver Schwarzenberger

Editing: Helga Borsche

Production design: Petra Heim

Producer: Heinrich Ambrosch

Production company: Satel Film for ORF, BR

Technical data: German, 35 mm, 16:9, Stereo, 90 min

Supported by: Cine Tirol

Television premiere: February 25, 2009/ORF

Contact: ORF PROGRAM SALES

A-1136 Vienna, Würzburggasse 30

tel: +43 1 87 878 13030 · fax: +43 1 87 878 12757

tvsales@orf.at

Detektiv wider Willen

After a fateful day, the life of star attorney Mark Degen changes completely. Formerly a workaholic who took only lucrative cases, he turns into a courageous lawyer who's committed to social issues. When his daughter, a prosecuting attorney, loses her first case against a corrupt doctor, Mark becomes a reluctant detective.



XAVER SCHWARZENBERGER

Filmography (selection): 2008 Die Liebe ein Traum (TV), 2007 Copacabana (TV), 2006 Feine Dame (TV), 2005 Margarete Steiff (TV)

Directed by XAVER SCHWARZENBERGER

Key cast: Sky du Mont, Doris Schretzmayer, August Schmölzer, Rebecca Immanuel, Helmut Berger

Written by: Henner Höhs

Cinematography: Xaver Schwarzenberger

Editing: Helga Borsche

Production design: Elisabeth Klobassa

Producer: Susanne Porsche

Production company: Sunset Austria for ORF, ARD

Technical data: German, 35 mm, 16:9, Stereo, 89 min

Supported by: Cinestyria, Stadt Graz

Television premiere: April 30, 2009/ORF

Contact: ORF PROGRAM SALES

A-1136 Vienna, Würzburggasse 30

tel: +43 1 87 878 13030 · fax: +43 1 87 878 12757

tvsales@orf.at

Ein halbes Leben

A young woman is found raped and slain. Her father can't accept his daughter's death; furthermore he can't accept the fact that the murderer was never found despite solid traces. For half a lifetime he doesn't give up searching und investigating – mostly on his own account. But 20 years later – the DNA analysis has a breakthrough in forensic medicine – new perspectives open up.



NIKOLAUS LEYTNER

Filmography (selection): 2009 Der Fall des Lemming (fiction), 2008 Der Besuch der alten Dame (TV), 2006 Die Entscheidung (TV), 1998 Drei Herren (fiction)

Directed by

NIKOLAUS LEYTNER

Key cast:

Josef Hader, Matthias Habich, Franziska Walser,
Wolfgang Böck, Ursula Strauss, Katharina Strasser

Written by:

Nikolaus Leytner

Cinematography:

Hermann Dunzendorfer

Editing:

Andreas Kopriva

Production design:

Katharina Wöppermann

Producer:

Helmut Grasser

Production company:

Allegro Film in coproduction with ORF, ZDF

Technical data:

German, Super-16 mm, 16:9, Stereo, 88 min

Supported by:

Fernsehfonds Austria, Vienna Film Fund

Television premiere:

April 10, 2009/ORF

Awards (selection):

Best Director/Best Actor (Deutscher Fernsehpreis 2009)

Contact:

ALLEGRO FILM (Vienna)

tel: +43 | 712 50 36 · fax: +43 | 712 50 36 20

office@allegrofilm.at · www.allegrofilm.at

Entscheidung in den Wolken

German commercial pilot Andrea Schubert uses an unorthodox maneuver to evade a strange weather phenomenon: A dangerous crash landing is the only way to get the plane down without injuring passengers. Then Schubert is suspended because she can't prove that there was a problem with the weather in the first place. No one believes her, so she begins to investigate on her own.



EDZARD ONNEKEN

Filmography (selection): 2008 Bis dass der Tod uns scheidet (TV), 2006-2008 Türkisch für Anfänger (TV series), 2000 Otto – Der Katastrophenfilm (fiction)

Directed by

EDZARD ONNEKEN

Key cast:

Valerie Niehaus, Jan Sosniok, Max Tidof, Xaver Hutter,
Manuel Witting, Alexander Duda

Written by:

Peter Engelmann

Cinematography:

Wolfgang Aichholzer

Editing:

Melania Singer

Production design:

Michael Drexler

Producers:

Andreas Kamm, Gabriele M. Walther

Production companies:

MR Film, Caligary Film for ORF, Sat 1

Technical data:

German, Super-16 mm, 16:9, Dolby SR, 92 min

Supported by:

Fernsehfonds Austria, Cinestyria and: FFF Bayern

Television premiere:

February 10, 2009/ORF

Contact:

MR FILM

A-1130 Vienna, Auhofstraße 70

tel: +43 1 876 87 15 · fax: +43 1 876 87 15 10

office@mr-film.com · www.mr-film.com

Erzherzog Johann und Anna Plochl

The film is about the romance of Anna Plochl and Archduke Johann of Austria. This couple could not have been more different: His brother was the ruling Habsburg at the time and, a political visionary and modernizer, his life had been full of tragic defeats up to that point. Carefree Anna Plochl was a simple girl of the people.



JULIAN R. PÖLSLER

Filmography (selection): 2008 Daniel Käfer – Die Schattenuhr (TV); Bella Block: Falsche Liebe (TV), 2005 Daniel Käfer – Die Villen der Frau Hürsch (TV), 2000-2004 Polt – 4 episodes (TV)

Directed by JULIAN R. PÖLSLER

Key cast: Tobias Moretti, Anna Maria Mühe, Gert Voss, Peter Simonischek, Max von Thun, Petra Morzé

Written by: Julian Pölsler, Knut Boeser based on the idea of Enrico Jakob

Cinematography: Martin Gschlacht

Editing: Nina Slatosch

Production design: Katharina Wöppermann

Producers: Dieter Pochlatko, Alexander von Hohenthal

Production companies: epo-film in coproduction with ORF, Opal Film (D)

Technical data: German, Super-16 mm, 16:9, Dolby Stereo, 90 min

Supported by: Fernsehfonds Austria, Cinestyria, Land Steiermark, Stadt Graz, Vienna Film Fund

Television premiere: December 23, 2009/ORF

World sales: BETA FILM
D-82041 Oberhaching, Gruenwalder Weg 28d
tel: +49 89 67 34 698 0 · fax: +49 89 67 34 698 88
beta@betacinema.com · www.betacinema.com

Kinderwunsch

One foggy fall morning in Linz, a young woman's body is pulled from the Danube. She is soon identified as the journalist Sandra Walch, who's famous for uncovering scandals in the world of politics and business. The ministry of the interior sends Moritz Eisner to investigate. He soon gets deeper and deeper in the messy tangle of a corrupt business deal involving desperate couples who want to have children.



WALTER BANNERT

Filmography (selection): 2008 Liebe für Fortgeschrittene (TV); Vier Frauen und ein Todesfall (TV series), 2007 Grüß Gott Herr Anwalt (TV), 1:0 für das Glück (TV)

Directed by

WALTER BANNERT

Key cast:

Harald Krassnitzer, Fanny Stavjanik, Michael Menzel, Dorka Gryllus, Ursula Strauss, Gerti Drassl

Written by:

Thomas Baum, Walter Bannert

Cinematography:

Duli Diemmansberger

Editing:

Michou Hutter

Production design:

German Pizzinini

Producer:

Helmut Grasser

Production company:

Allegro Film for ORF

Technical data:

German, Super-16 mm, Stereo, 89 min

Supported by:

Linz 2009, LIVA

Television premiere:

June 1, 2009/ORF

Contact:

ORF PROGRAM SALES

A-1136 Vienna, Würzburggasse 30

tel: +43 1 87 878 13030 · fax: +43 1 87 878 12757

tvsales@orf.at

Romy

Romy Schneider, international star from Austria and celebrated icon of passion and sensuality. Her life was even more moving than her films. When she finally seemed to have achieved everything she dreamed of, her beloved son was taken from her in a tragic accident.



THORSTEN C. FISCHER

Filmography (selection): 2008 Tatort – Rabenherz (TV), 2007 Vier sind einer zuviel (TV); Schimanski – Tod in der Siedlung (TV), 2005 Liebeswunsch (fiction)

Directed by THORSTEN C. FISCHER

Key cast: Jessica Schwarz, Maresa Hörbiger, Karlheinz Hackl, Heinz Hoenic, Thomas Kretschmann, Guillaume Delorme

Written by: Benedikt Röskau

Cinematography: Holly Fink

Editing: Benjamin Hembus

Production design: Martin Schreiber, Christiane Stein

Producer: Tina Fürneisen

Production company: Phoenix Film in coproduction with ORF, SWR, ARD Degeto, WDR, NDR, France 2, Beta Film

Technical data: German, Super-16 mm, 16:9, Stereo, 105 min

Supported by: Land Salzburg and: Filmstiftung NRW, FFF Bayern, MBB, Media

Television premiere: November 11, 2009/ORF

Contact: BETA FILM

D-82041 Oberhaching, Gruenwalder Weg 28d
tel: +49 89 67 34 698 0 · fax: +49 89 67 34 698 88
beta@betacinema.com · www.betacinema.com

Sisi

She was a modern woman of her time. She became the empress of Austria out of love, but life in the golden cage of Vienna's court was unbearable. Her children were taken away from her, and every detail of her daily life was planned out. Sisi also struggled with her all-powerful mother-in-law. Her freedom was regained gradually until she was finally treated as an equal partner and beloved empress next to her husband.



XAVER SCHWARZENBERGER

Filmography (selection): 2008 Die Liebe ein Traum (TV), 2007 Copacabana (TV), 2006 Feine Dame (TV), 2005 Margarete Steiff (TV),

Directed by XAVER SCHWARZENBERGER

Key cast: Cristina Captondi, David Rott, Martina Gedeck, Fritz Karl, Xaver Hutter, Erwin Steinhauer

Written by: Ivan Cotroneo, Monica Rametta, Cristiane Sadlo

Cinematography: Xaver Schwarzenberger

Editing: Helga Borsche

Production design: Petra Heim

Producers: Susanne Porsche, Jan Mojto, Carlo Bixio

Production companies: Sunset Austria, Eos Entertainment (D), Publispei (I) for ORF, RAI, ZDF

Supported by: Fernsehfonds Austria

Technical data: German, 35 mm, 16:9, Stereo, 2 parts à 90 min

Television premiere: December 27 and 30, 2009/ORF

Contact: BETA FILM

D-82041 Oberhaching, Gruenwalder Weg 28d
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Gangster Girls *Tina Leisch*

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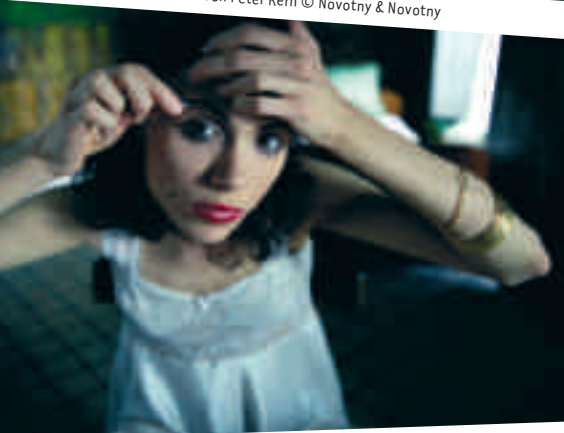
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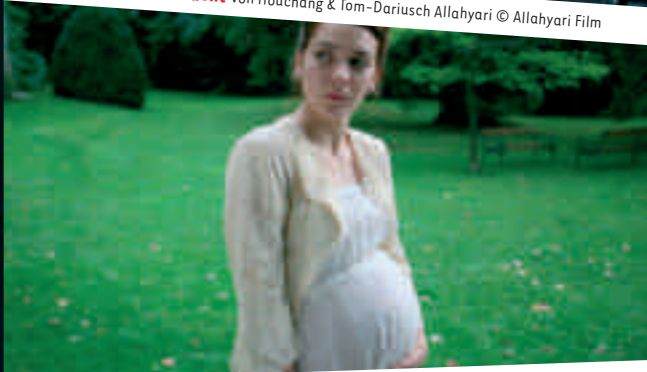
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– Antragstermine 2010

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COMING SOON



Abendland

Abendland is an observation of Europe at night: Under the cover of darkness, people not only sleep, they also work and play, are born and die. Systems are maintained, many of them protected. A large number of night jobs involve surveillance and exclusion. What kind of Europe is this that we don't let others participate in? Darkness can help us see things more clearly.



NIKOLAUS GEYRHALTER

Filmography (selection): 2009 7915 KM (doc.), 2005 Unser Taglich Brot (doc.), 2001 Elsewhere (doc.), 1999 Pripyat (doc.), 1997 Das Jahr nach Dayton (doc.)

Directed by NIKOLAUS GEYRHALTER

Written by: Nikolaus Geyrhalter, Wolfgang Widerhofer, Maria Arlamovsky

Cinematography: Nikolaus Geyrhalter

Editing: Wolfgang Widerhofer

Producers: Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger, Wolfgang Widerhofer

Production company: Nikolaus Geyrhalter Filmproduktion

Technical data: Local languages, HD-Cam/35 mm, 1:1.85, Dolby Digital, 100 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund and: ZDF/3sat

Completion expected: Summer 2010

Contact: NIKOLAUS GEYRHALTER FILMPRODUKTION
A-1180 Vienna, Hildebrandgasse 26
tel/fax: +43 1 403 01 62
office@geyrhalterfilm.com · www.geyrhalterfilm.com



American Passages – The Pursuit of Happiness in Times of Crisis

Documentary filmmaker Ruth Beckermann tries to find out if America could be the Promised Land. Why do so many people try to go there – not just to make a better living but to fulfill a dream? What does the Pursuit of Happiness mean and how does it show itself? Does happiness come when things lose their shadows and money loses its value?



RUTH BECKERMANN

Filmography (selection): 2006 Zorros Bar Mizwa (doc.), 2001 homemad(e) (doc.), 1999 Ein flüchtiger Zug nach dem Orient (doc.), 1996 Jenseits des Krieges (doc.), 1991 Nach Jerusalem (doc.)

Directed by RUTH BECKERMANN

Written by: Ruth Beckermann

Cinematography: Johannes Hammel, Lisa Rinzler

Editing: Dieter Pichler

Producer: Ruth Beckermann

Production company: Ruth Beckermann Filmproduktion

Technical data: English/German, HDV/35 mm, 16:9, Dolby, 120 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

Completion expected: 2010

Contact: KGP KRANZELBINDER GABRIELE PRODUCTION

A-1070 Vienna, Seidengasse 15/3/19

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Aun

fairies in the woods at mount fuji
silence
the seasons
a life time goes by
a new age is dawning.



EDGAR HONETSCHLÄGER

Filmography (selection): 2006 Beijing Holiday (short), 2003 Il mare e la torta (short),
2000 L+R (doc.), 1997 Milk (fiction)

Directed by EDGAR HONETSCHLÄGER

Key cast: Rosanne Mulholland, William Ferreira, Kyoichi Komoto,
Saito Yosuke, Kazuto Taguchi

Written by: Edgar Honetschläger, Reinhard Jud

Cinematography: Hiroyuki Mizuno, Sanbongi Hisaki

Editing: Thomas Woschitz

Production design: Ohno Yasushi, Estuko Takeuchi, Koichi Takeuchi, Johannes Spalt

Producers: Edgar Honetschläger, Yukika Kudo

Production companies: Edoko Institute Film Production, Ribo LTD (JP)

Technical data: Japanese/Portuguese, 35 mm, 1:1.85, Dolby SR, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich

Completion expected: Beginning of 2010

Contact: EDOKO INSTITUTE VIENNA
edgar@sil.at · www.komken.net



Der Berg der 1000 Drachen

Luk, Patrick and Biggi, are the “Tiger-Team”. Together, they experience thrilling adventures. This family movie takes them to China. There they challenge the dangerous mastermind Q and her henchmen to unravel the secret of the mysterious Moonlight Palace and rescue two panda bears.



PETER GERSINA

Filmography (selection): 2009 Ein Rockstar zum Frühstück (TV), Polly Adler – 4 Episodes (TV series), 2004 Mädchen, Mädchen 2 – Loft oder Liebe (fiction)

Directed by	PETER GERSINA
Written by:	Thomas Brezina, Peter Gersina
Key cast:	Iris Berben, Stipe Erceg, Helena Siegmund-Schultze, Bruno Schubert, Justus Kammerer, Nina Proll
Cinematography:	Carsten Thiele
Editing:	Ingrid Koller
Production design:	Christian Eisele
Producers:	Hans Ponsold, Susanne Freyer, Oliver Berben, Michael Knobloch
Production companies:	Family Pictures Film, ndF München (D), Constantin Film (D), Six-Six-Eight (SG), B.A. Produktionen (D)
Technical data:	German, 35 mm, I:1.85, Dolby SR, 90 min
Supported by:	Austrian Film Institute, ORF and: DFFF
Completion expected:	Beginning of 2010
Contact:	FAMILY PICTURES FILM (Vienna) tel: +43 888 32 63 · fax: +43 888 32 634 office@familypicturesfilm.com · www.familypicturesfilm.com

David Wants to Fly

The young filmmaker David Sieveking follows the path of his namesake and professional idol, David Lynch, into the world of Transcendental Meditation (TM). It is a journey that leads him to the movement's founder, Maharishi Mahesh Yogi, the one-time guru of the Beatles. By the time he died 2008, Maharishi had expanded TM into a global movement offering courses that promise world peace and yogic flying.



Directed by **DAVID SIEVEKING**

Written by: David Sieveking

Cinematography: Adrian Stähli

Editing: Martin Kayser-Landwehr

Producers: Johannes Rosenberger, Carl-Ludwig Rettinger, Werner Schweizer

Production companies: Navigator Film, Lichtblick Film (D), Dschoint Ventschr (CH)

Technical data: Hindi/German/English, HD Video/35 mm, 1:1.85, Dolby Digital, 90 min

Supported by: Fernsehfonds Austria, ORF and: MBB, Filmstiftung NRW, FFA, DFFF, Kuratorium junger deutscher Film, BAK, Zürich Filmförderung, BR/arte, SRG

Completion expected: Beginning of 2010

Contact: NAVIGATOR FILM

A-1070 Vienna, Schottenfeldgasse 14

tel: +43 | 524 97 77 · fax: +43 | 524 97 77 20

info@navigatorfilm.com · www.navigatorfilm.com

Empire Me – New Worlds Are Happening!

This feature documentary road-movie tells about maverick people worldwide, trying to realise their visions of a different world and society. Filmmaker Paul Poet explores micronations, self-declared kingdoms, underground temples, swimming cities, and portrays their struggles and motivations. Dropping out in the 21st century means hard work and personal sacrifice on a tightrope between creative independence and heroic failure.



PAUL POET

Filmography (selection): 2002 Ausländer raus – Schlingensiefs Container (doc.)

Directed by PAUL POET

Written by: Paul Poet

Cinematography: Enzo Brandner, Gerald Kerkletz, Jerzy Palacz

Editing: Karina Ressler

Producers: Johannes Rosenberger, Christian Beetz,
Bady Minck, Alexander Dumreicher-Ivanceanu

Production companies: Navigator Film, Gebrüder Beetz Filmproduktion (D),
Minotaurus Film (L)

Technical data: Local languages, HD Cam/35 mm, 1:1.85, Dolby Digital, 100 min

Supported by: Austrian Film Institute, ORF, Land Steiermark and: FONSPA, MBB, ZDF/arte

Completion expected: Fall 2010

Contact: NAVIGATOR FILM
A-1070 Vienna, Schottenfeldgasse 14
tel: +43 | 524 97 77 · fax: +43 | 524 97 77 20
info@navigatorfilm.com · www.navigatorfilm.com



Die Evolution der Gewalt

Four stories of everyday life in Guatemala. Four stories about people whose lives are dominated by the escalating violence in a so-called “banana republic”. Four stories about the backgrounds and interrelations that have pushed Latin America into a spiral of violence.



FRITZ OFNER

Filmography (selection): 2006 Walking with Cecilia (short doc., co-dir.)

Directed by FRITZ OFNER

Written by: Fritz Ofner

Cinematography: Fritz Ofner

Editing: Oliver Neumann

Producer: Oliver Neumann

Production company: FreibeuterFilm

Technical data: Spanish, HDV/35 mm, 16:9, Dolby SR, 90 min & 52 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Cinestyria

Completion expected: Spring 2010

Contact: FREIBEUTERFILM

A-1070 Vienna, Kellermannngasse 1-3/1/6

tel: +43 (0) 720 346 510 · fax: +43 (0) 720 346 510 99

welcome@freibeuterfilm.at · www.freibeuterfilm.at



Feuer und Schwert im Sudan – Slatin Pasha

The grandfather was one of the country's co-founders, the grandson a witness of its collapse: how Rudolf Slatin, the son of a Viennese silk dyer, became a Muslim in chains, a hero of Victorian England, and a Sudanese statesman while serving the British. And how his grandson George, while following his grandfather's trail, saw the hell of Darfur and the disintegration of Sudan.



Directed by **THOMAS MACHO**

Written by: Thomas Macho

Cinematography: Hermann Dunzendorfer

Producer: Markus Fischer

Production company: Fischer Film

Technical data: English/German, HD Cam, 16:9, Stereo, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich
and: Media

Completion expected: Beginning of 2010

Contact: FISCHER FILM

A-1070 Vienna, Neustiftgasse 32-34

tel: + 43 | 524 74 25 · fax: +43 | 524 74 25 3

info@fischerfilm.com · www.fischerfilm.com



Forgotten Space

Those who rule the sea, rule the world. Allan Sekula, perhaps the most prominent photographer, filmmaker and chronicler of modern labour conditions working today sets off with the French director and film historian Noël Burch to explore the sea, the 'forgotten space', which forms the arena for the globalisation of freight transport and labour.



<i>Directed by</i>	ALLAN SEKULA · NOËL BURCH
<i>Written by:</i>	Allan Sekula, Noël Burch
<i>Cinematography:</i>	Wolfgang Thaler, Attila Boa
<i>Editing:</i>	Menno Boerema
<i>Producers:</i>	Ebba Sinzinger, Vincent Lucassen, Joost Verhey, Frank van Reemst
<i>Production companies:</i>	WILDart Film, DocEye Film (NL)
<i>Technical data:</i>	English, Super-16 mm, Dolby Digital, 90 min
<i>Supported by:</i>	Austrian Film Institute, ORF and: SKOR, VPRO, CoBO Fund, Media 2007, Eurimages
<i>Completion expected:</i>	Beginning of 2010
<i>Contact:</i>	WILDART FILM A-1080 Vienna, Pfeilgasse 32/1 tel: +43 595 29 91 · fax: +43 595 29 91 21 office@wildartfilm.com · www.wildartfilm.com



Furcht & Zittern

Phillip suffers from agoraphobia coupled with panic attacks. He has not left his apartment in years. The very first time he leaves his home he is taken hostage. Hertha, the hostage-taker, is 20 years his senior, shows no fear, and will turn his life upside down.



REINHARD SCHWABENITZKY

Filmography (selection): 2005 Schön, dass es dich gibt (TV), 2003 Frechheit siegt (TV); Zwei Väter einer Tochter (fiction), 2001 Meine Schwester das Biest (fiction), 1999 Eine fast perfekte Hochzeit (fiction)

Directed by REINHARD SCHWABENITZKY

Key cast: Elfi Eschke, Andreas Kiendl, Wolfgang Böck

Written by: Katharina Bali & Susanne Freund

Cinematography: Martin Stingl

Editing: Ingrid Koller

Production design: Burkhardt Stulecker

Producer: Helmut Grasser

Production company: Allegro Film

Technical data: German, Super-16 mm/35 mm, 1:1.85, Dolby Digital, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich

Completion expected: Spring 2010

Contact: ALLEGRO FILM

A-1030 Vienna, Krummgasse 1a

tel: +43 | 712 50 36 · fax: +43 | 712 50 36 20

office@allegrofilm.at · www.allegrofilm.at



Der Glanz des Tages

Phillip Hochmair is a young, successful actor with engagements at big theatres in Vienna and Hamburg. His life is marked by learning new texts by heart, rehearsals, and performances, thus gradually losing contact with the reality of everyday life. Only when he meets wandering Walter, with whom he establishes his first true friendship, and also faces his neighbour Victor's destiny, does he discover with full force how cruel the daily battle for survival can be.



TIZZA COVI · RAINER FRIMMEL

Filmography (selection of joint works): 2009 La Pivellina (fiction), 2005 Babooska (doc.), 2001 Das ist alles (doc.)

Directed by

TIZZA COVI · RAINER FRIMMEL

Key cast:

Walter Saabel, Philipp Hochmair

Written by:

Xaver Bayer, Tizza Covi, Rainer Frimmel

Cinematography:

Rainer Frimmel

Editing:

Tizza Covi

Producer:

Rainer Frimmel

Production company:

Vento Film

Technical data:

German, Super-16 mm, 1:1.66, Dolby SRD, 90 min

Supported by:

Federal Ministry for Education, the Arts and Culture

and: Südtiroler Landesregierung

Completion expected:

Fall 2010

Contact:

VENTO FILM

A-1180 Vienna, Leitermayergasse 33/20

tel/fax: +43 1 406 03 92

contact@ventofilm.com · www.ventofilm.com

Habermann

The film tells the true story of August Habermann, a Sudeten German, a respected and rich man, who wants nothing to do with politics and ideology, least of all the National Socialist one. His best friend is the Czech Bfiezina, and his young wife is half Jewish. When Hitler is getting the Sudeten Germans “home into the Reich”, Habermann gets into suspicion of the German Major Koslowski and the tragic events take their course.



JURAJ HERZ

Filmography (selection): 2004 Der schwarze Baron (TV), 1993 Lara – Meine Jahre mit Boris Pasternak (doc.), 1992 Die dumme Augustine (fiction)

Directed by JURAJ HERZ

Key cast: Mark Waschke, Karel Roden, Hannah Herzsprung, Wilson Gonzales Ochsenknecht, Ben Becker, Franziska Weisz

Written by: Wolfgang Limmer, Josef Urban

Cinematography: Alexander Surkala

Editing: Christian Lonk

Production design: Petr Fort

Producers: Veit Heiduschka, Karel Dirka, Pavel Novy, Jan Kudéla, Lucki Stipetic

Production companies: Wega-Film, Art Oko Film (D), KN Film (CZ), EVA Finance (D), Werner Herzog Film (D)

Technical data: German/Czech, 35 mm, 1:2.35, Dolby Stereo, 90 min

Supported by: Austrian Film Institute, ORF and: DFFF, FFF Bayern, Filmstiftung NRW, FFA, Czech Filmfonds, Czech TV

Completion expected: Spring 2010

Contact: WEGA-FILM (Vienna)
office@wega-film.at · www.wega-film.at



Herbstgold – Wettlauf gegen die Zeit

The film tells the life-affirming stories of six senior athletes from across Europe. They all have one goal – to take part in the track and field World Masters Championships 2009 in Finland. Their biggest challenge is their age. The wannabe champions are between 77 and 100 years old. It will be a race against time and personal degeneration.



Directed by **JAN TENHAVEN**

Written by: Jan Tenhaven

Cinematography: Marcus Winterbauer

Editing: Jürgen Winkelblech

Producers: Johannes Rosenberger, Christian Beetz

Production companies: Navigator Film, Gebrüder Beetz Filmproduktion (D)

Technical data: German/English/Italian, HD Cam/35 mm, 1:1.85, Dolby Digital, 90 min

Supported by: Austrian Film Institute and: MBB, Filmstiftung NRW, FFA, DFFF,
WDR/arte, NDR, YLE, TSR, RTE, ERT

Completion expected: Beginning of 2010

Contact: NAVIGATOR FILM

A-1070 Vienna, Schottenfeldgasse 14

tel: +43 | 524 97 77 · fax: +43 | 524 97 77 20

info@navigatorfilm.com · www.navigatorfilm.com

Hexe Lilli – Die Reise nach Mandolan

How annoying a little brother can be, as he has just changed class and hasn't made any new friends yet! It is not easy for Lilli to reconcile her job as a new super witch with mundane family life! Once more, Lilli is totally stressed out about always having to look after her little brother and this is when a very ornamental letter arrives at her home – a new adventure awaits the young Super Witch Lilli: The Journey to Mandolan.



HARALD SICHERITZ

Filmography (selection): 2008 Darum (fiction); Mutig in die neuen Zeiten – Alles anders (TV), 2006 Nur keine Wellen (TV), 2005 Im Reich der Reblaus – Mutig in die neuen Zeiten (TV), 2002 Poppitz (fiction)

Directed by

HARALD SICHERITZ

Key cast: Alina Freund, Pilar Bardem, Anja Kling, Jürgen Tarrach

Written by: Achim von Borries, Bettine von Borries

Cinematography: Thomas Kiennast

Editing: Alex Dittner

Production design: Christoph Kanter

Producers: Danny Krausz, Corinna Mehner, Michael Coldewey,
Thomas Menne, Sonja B. Zimmer, Julia Steinweg

Production companies: Dor Film, Blue Eyes (D), Trixter (D), Studio Babelsberg (D),
Steinweg Emotion Pictures (E), Disney Germany (D)

Technical data: German, 35 mm, 1:1.85, Dolby SRD, approx. 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund and: DFFF, FFF Bayern, FFA Berlin,
MBB, Media, HessenInvestFilm, Eurimages, Spain Pay TV, TV3

Completion expected: Summer 2010

World sales: TELEPOOL MÜNCHEN (Munich)

tel: +49 89 55 876 0 · telepool@telepool.de · www.telepool.de



Hot Spot

In the kitchen of Michl's restaurant former long-term unemployed men and women fight for a new start back to working life. On top of having to face new challenges that come along with the job and finding themselves under immense pressure during peak time they still have their private problems on their plate. It's a thin line between succeeding and failing.



Directed by MICHAEL SEEBER

Written by: Michael Seeber

Cinematography: Helmut Wimmer

Editing: Dieter Pichler

Producer: Johannes Rosenberger

Production company: Navigator Film

Technical data: German, HD Cam/35 mm, 1:1.85, Dolby Digital, 85 min

Supported by: Austrian Film Institute, ORF

Completion expected: Spring 2010

Contact: NAVIGATOR FILM

A-1070 Vienna, Schottenfeldgasse 14

tel: +43 | 524 97 77 · fax: +43 | 524 97 77 20

info@navigatorfilm.com · www.navigatorfilm.com



Der Kameramörder

An anonymous yet popular snuff video is at the outset of the Easter weekend when Heinrich and Eva follow their old friend Thomas' and his new girlfriend's invitation to visit. The horrific content of the video is thrust into reality when it turns out that three neighbourhood children have gone missing. Distrust and suspicion arises between friends and turns their idyllic Easter weekend into a nightmare.



ROBERT ADRIAN PEJO

Filmography (selection): 2008 Mordshunger (TV), 2005 Dallas Pashamende (fiction), 2002 Franz und Anna (TV), 1997 R.I.P. Rest in Pieces (doc.), 1995 Der Weg nach Eden (doc.)

Directed by ROBERT ADRIAN PEJO

Key cast: Merab Ninidze, Dorka Gryllus, Andreas Lust, Ursina Lardi

Written by: Agnes Pluch, Günther Pscheider, Robert Adrian Pejo based on the novel
by Thomas Glavinic

Cinematography: Gergely Pohárnok

Editing: Loredana Cristelli

Production design: Csaba Stork

Producers: Erich Lackner, Andreas Hruza, Susann Rüdlinger, Jozsef Berger

Production companies: Lotus-Film, Andreas Hruza AV Medienbüro,
Cobra Film (CH), Mythberg Films (H)

Technical data: German/Hungarian, 35 mm, 1:2.35, Dolby Digital, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund
and: Zürcher Filmstiftung, Swiss TV SF, MMK, Tax Shelter Ungarn

Completion expected: Beginning of 2010

Contact: LOTUS-FILM (Vienna)
office@lotus-film.at · www.lotus-film.com

Im Keller

The film sketches Austrians' relationships with their basements, and also looks for answers to the questions of what makes them different and whether such special characteristics exist at all. This film tour through the everyday lives of Austrian cellars managed to find answers and even ask some new questions, thereby shining a little light on facts normally hidden beneath the ground.



ULRICH SEIDL

Filmography (selection): 2007 Import Export, 2003 Jesus du weißt, 2001 Hundstage, 1998 Models, 1995 Tierische Liebe

Directed by ULRICH SEIDL

Written by: Ulrich Seidl, Veronika Franz

Cinematography: Martin Gschlacht

Editing: Christof Schertenleib, Andrea Wagner

Producer: Ulrich Seidl

Production company: Ulrich Seidl Filmproduktion

Technical data: German, 35 mm, 16:9, Dolby SR, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich

Completion expected: Fall 2010

Contact: ULRICH SEIDL FILMPRODUKTION
 A-1090 Vienna, Wasserburgergasse 5/7
 tel: +43 | 310 28 24 · fax: +43 | 319 56 64
 office@ulrichseidl.com · www.ulrichseidl.com

Im Zweifel schuldig

The Last Appeal tells the story of the heroic work of a group of students to free a wrongly convicted person – and of the incredible consequences of having a legal system that puts people in jail who don't belong there. In Chicago, more than twenty years after the beginning of the hair-raising course of action taken by police, prosecution and courts, the wall of silence crumbles for the very first time.



AXEL BREUER

Filmography (selection): 2006 Marylin Reloaded (short), 2006 Abschlussklasse 2005 (docusoap)

Directed by AXEL BREUER

Written by: Axel Breuer, Luise Lindermair

Cinematography: Dani Purer

Editing: Tom Zachmeier

Producer: Florian Gebhardt

Production company: Gebhardt Productions

Technical data: English, HD/35 mm, 1:1.85, Dolby Digital, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund,
Land Niederösterreich

Completion expected: Spring 2010

World sales: FIRST HAND FILMS

CH-8050 Zurich, Fritz Heeb-Weg 5

tel: +41 44 312 20 60 · fax: +41 44 312 20 80

www.firsthandfilms.com

Jud Süß – Film ohne Gewissen

Berlin, 1940. Ferdinand Marian is one of the best actors of his generation. He is married to a beautiful Jewish woman whom he deeply loves. One day, he's offered the starring role in the Nazi Film Department's anti-Semitic production, an adaptation of the novel *Jew Süss*. The part would make him a star. Marian turns it down but finally gives in to Propaganda Minister Joseph Goebbels' unrelenting pressure and, even worse, his charm.



OSKAR ROEHLER

Filmography (selection): 2009 Lulu & Jimi (fiction), 2006 Elementarteilchen (fiction), 2004 Agnes und seine Brüder, 2003 Der alte Affe Angst (fiction), 2000 Die Unberührbare (fiction)

Directed by

OSKAR ROEHLER

Key cast:

Tobias Moretti, Martina Gedeck, Moritz Bleibtreu,
Heribert Sasse, Robert Stadlober, Armin Rohde

Written by:

Klaus Richter based on *Ich war Jud Süß – Die Geschichte des Filmstars Ferdinand Marian* by Friedrich Knilli

Cinematography:

Carl F. Koschnick

Editing:

Bettina Böhler

Production design:

Isidor Wimmer

Producers:

Franz Novotny, Markus Zimmer

Production companies:

Novotny Filmproduktion, Clasart Filmproduktion (D), Tele München (D),
Tara Film, Lotus-Film, Ulrich Seidl Filmproduktion, Dramaworks (D)

Technical data:

German, 35 mm, 1:1.85, Dolby, approx. 100 min

Supported by:

Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
and: FFA, FFF Bayern, Filmstiftung NRW, Filmförderungsanstalt, DFFF, Media

Completion expected:

Spring 2010

Contact:

NOVOTNY & NOVOTNY FILM (Vienna)
kino@novotnyfilm.at · www.novotnyfilm.at



Kick Off

The Homeless World Cup is a world championship for homeless people, asylum seekers, former alcoholics and drug addicts. No player can earn money in this competition; it's about much more than that: here one can play one's way back into life. Football is giving them back feelings they lost a long time ago: respect, pride, self-confidence. And renewed zest for life. Perhaps, above all, renewed zest for life.



HÜSEYN TABAK

Filmography (selection): 2009 Cheese ... (short), 2006 Ausnahmezustand (short)

Directed by

HÜSEYN TABAK

Written by: Hüseyin Tabak

Cinematography: Lukas Gnaiger

Editing: Britta Nahler

Producer: Josef Aichholzer

Production company: Aichholzer Filmproduktion

Technical data: German, HDV, 16:9, Digital, 100 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund,
Land Steiermark, Land Vorarlberg

Completion expected: Beginning of 2010

Contact:

AICHHOLZER FILMPRODUKTION

A-1070 Vienna, Mariahilfer Straße 58/3

tel: +43 | 523 40 81 · fax: +43 | 526 34 58

office@aifilm.at · www.aifilm.com



Life Size Memories

A photographer travels through Asia's jungle where he explores the unique fate of elephants through life-size portraits.



FRÉDÉRIQUE LENGAIGNE · KLAUS REISINGER

Filmography (selection of joint works): 2006 Red Velvet – Russia/Korea (doc.), 2004 Burma's Forbidden Islands (doc.), 2000 Elephant Power (doc.)

Directed by FRÉDÉRIQUE LENGAIGNE · KLAUS REISINGER

Written by: Frédérique Lengaigne, Klaus Reisinger

Cinematography: Klaus Reisinger

Editing: Klaus Reisinger

Producers: Frédérique Lengaigne, Klaus Reisinger

Production companies: R2 Films

Technical data: German, 35 mm, 1:1.85, Dolby, 90 min

Supported by: Austrian Film Institute, ORF and: National Geographic Television International

Completion expected: Summer 2010

Contact: R2 FILMS

A-1120 Vienna, Rotenmühlgasse 27/8

tel: 43 1 817 93 99

info@r2films.at · www.r2films.at



Mahler auf der Couch

A young woman, her old husband, her lover ... and Sigmund Freud. Summer 1910. A letter addressed to the 50-year-old Gustav Mahler hits him like a bomb. The letter is addressed to him but should reach his young wife Alma. In his desperation he consults Sigmund Freud in Leyden, Holland. A marital drama from the world of symphonic music with a good portion of humor.



Directed by PERCY ADLON · FELIX ADLON

Key cast: Johannes Silberschneider, Barbara Romaner, Karl Markovics, Eva Mattes, Friedrich Mücke, Lena Stolze

Written by: Percy Adlon, Felix Adlon

Cinematography: Benedict Neuenfels

Editing: Jochen Künstler

Production design: Bernt Amadeus Capra, Veronika Merlin

Producers: Burkhard Ernst, Konstantin Seitz, Eleonore Adlon, Eberhard Junkersdorf

Production companies: Cult-Film, Pelemele Film (D)

Technical data: German, 35 mm, 1:1.85, Dolby, approx. 100 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Cine Tirol
and: DFF, FFF Bayern, FFA, ARD/BR

Completion expected: Spring 2010

Contact: CULT-FILM (Vienna)
office@cultfilm.at · www.cultfilm.at

Mein Haus stand in Sulukule

Roma have lived in Istanbul's Sulukule neighbourhood for almost 1000 years. The city plans to rebuild the rundown area. By demolishing their homes and evicting the inhabitants and transferring them to a remote suburb, 40 km away, a new high-priced "historic-Ottoman" quarter will arise.



ASTRID HEUBRANDTNER

Filmography (selection): 2005 Marhaba Cousine (doc.)

Directed by ASTRID HEUBRANDTNER

Written by: Astrid Heubrandtner

Cinematography: Peter Roehsler, Astrid Heubrandtner

Editing: Charlotte Müllner-Berger

Producer: Peter Roehlser

Production company: nanookfilm

Technical data: Turkish, HDV, 16:9, Dolby ST, 90 min

Supported by: Federal Ministry for Education, the Arts and Culture, Cinestyria

Completion expected: Beginning of 2010

Contact: NANOOKFILM

A-1040 Vienna, Kleine Neugasse 4/1

mobile: +43 699 120 342 00

mail@nanookfilm.com · www.nanookfilm.com



Night Shifts

Night Shifts takes a journey through big-city nightlife in Berlin. We meet people wide awake to realize their dreams and kept awake by their desires. And those taking control of the city at night. During night-time nothing is the way it seems to be.



IVETTE LÖCKER

Filmography (selection): 2007 Marina und Sascha, Kohleschiffer (doc.)

Directed by IVETTE LÖCKER

Written by: Ivette Löcker

Cinematography: Frank Amann

Editing: Michael Palm

Producers: Ralph Wieser, Georg Misch

Production company: Mischief Films

Technical data: German, HD Cam, 16:9, Stereo, 90 min

Supported by: Federal Ministry of Education, the Arts and Culture, Land Salzburg
and: DEFA-Stiftung

Completion expected: Fall 2010

Contact: MISCHIEF FILMS

A-1010 Vienna, Goethegasse 1

tel: +43 | 585 23 24 23 · fax: +43 | 585 23 24 22

office@mischief-films.com · www.mischief-films.com

On the Path

Luna is in a happy loving relationship with Amar. They are both orphans of the Bosnian conflict, but are trying to put the painful past behind them. They feel ready to have a child, but are having trouble conceiving. On top of this, he has a drink problem, and is caught out at work. By chance he meets an old war buddy, who is now a strict but contented Muslim. Initially reluctant Amar's outlook changes drastically after listening to a sermon in a mosque.



JASMILA ZBANIC

Filmography (selection): 2005 Grbavica (fiction), 2004 Builder's Diary (short doc.), 2003 Images from the corner (short doc.), 2000 Do you remember Sarajevo (short doc.)

Directed by JASMILA ZBANIC

Key cast: Zrinka Cvitesic, Leon Lucev, Mirjana Karanovic, Nina Volic

Written by: Jasmila Zbanic

Cinematography: Christine A. Maier

Editing: Niki Mossböck

Production design: Lada Maglajlic, Amir Yuk

Producers: B. Wagner, D. Ibrahimovic, K. Baumgartner, R. Goebel, L. Lucev

Production companies: coop99 filmproduktion, Deblokda Film (BIH), Pola Pandora (D), Produccija Ziva (HR)

Technical data: Bosnian, 35 mm, 1:1.85, Dolby SRD, 100 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund and: MBB, Croatia Audiovisual Fund, Foundation for Cinematography Sarajevo, Ministry of Culture of Canton Sarajevo, City of Sarajevo, ZDF/arte, HRT, BHRT, Eurimages

Completion expected: Beginning of 2010

World sales: THE MATCH FACTORY (Cologne)
info@matchfactory.de · www.the-match-factory.com

Outskirts

Matilda escaped prison. Her child is something she should take care of first, and in all her desperate attempts to find a better life for him, she rediscovers the feeling of being a mother. His rescue becomes a struggle not only of liberation from the family who rejected her, or from her ex-pimp, the kid's father, but a struggle of coming to peace with her conscience.



BOGDAN GEORGE APETRI

Filmography (selection): 2007 Last Day of December (short), 2006 A Very Small Trilogy of Loneliness (short), 2003 Crossing (short)

Directed by BOGDAN GEORGE APETRI

Key cast: Ana Ularu, Andi Vasluianu, Mimi Branescu, Timotei Duma

Written by: Cristian Mungiu, Ioana Uricaru

Cinematography: Marius Panduru

Editing: Eugen Kelemen

Production design: Simona Paduretu

Producers: Josef Aichholzer, Alexandru Teodorescu

Production companies: Aichholzer Filmproduktion, Saga Film (RO)

Technical data: Romanian, 35 mm, 1:1.85, Dolby Digital, 100 min

Supported by: Austrian Film Institute, Vienna Film Fund and: CNC

Completion expected: Beginning of 2010

Contact: AICHHOLZER FILMPRODUKTION
A-1070 Vienna, Mariahilfer Straße 58/3
tel: +43 | 523 40 81 · fax: +43 | 526 34 58
office@aifilm.at · www.aifilm.com



Poll

The film is a story taking place at the edge of the European civilization. 13-year-old Oda is too young for love. The Estonian revolutionary Schnaps is too young for war. Both of them have to grow up very fast when they meet shortly before World War I. It is an era of ejection, fear, violence and destruction. Nonetheless this time will provide a basis for Oda's hope and desire for her entire life.



CHRIS KRAUS

Filmography (selection): 2007 Bella Block: Reise nach China (TV), 2005 Vier Minuten (fiction), 2002 Scherbentanz (fiction)

Directed by CHRIS KRAUS

Key cast: Paula Beer, Tabet Tuisk, Edgar Selge, Jeanette Hain, Richy Müller, Erwin Steinhauer, Susi Stach

Written by: Chris Kraus

Cinematography: Daniela Knapp

Editing: Uta Schmidt

Production design: Silke Buhr

Producers: Danny Krausz, Alexandra Kordes, Meike Kordes, Riina Sildos

Production companies: Dor Film, Kordes Film (D), Amrion (EE)

Technical data: German, 35 mm, 1:1.85, Dolby Digital, approx. 110 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund and: DFFF, MBB, Filmförderung Baden-Württemberg, BKM, Filmstiftung NRW, FFF Bayern, FFA, Eurimages, Estonian Film Fund, SWR, BR/arte

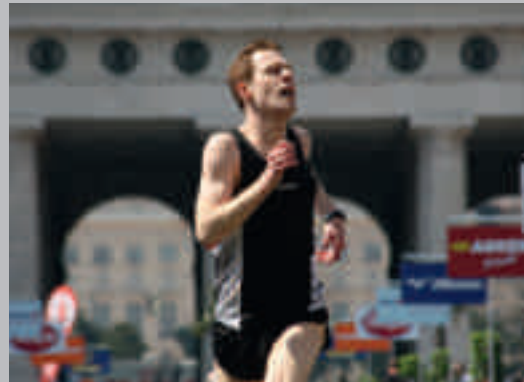
Completion expected: Spring 2010

Contact: DOR FILM (Vienna)
office@dor-film.at · www.dor-film.com



Der Räuber

Based on a true story of a man with many talents: Johann Rettenberger wins marathons and is a professional bank robber. Living with his girlfriend in Vienna he sets out repeatedly, driven to stay in motion and motivated by the thrill of a criminal campaign. When the authorities finally close in, he uses his legs in an extraordinary attempt to escape.



BENJAMIN HEISENBERG

Filmography (selection): 2005 Schläfer (fiction), 2003 Die Gelegenheit (short), 2000 Der Bombenkönig (video), 1996 Terremoto (short)

Directed by BENJAMIN HEISENBERG

Key cast: Andreas Lust, Franziska Weisz

Written by: Benjamin Heisenberg, Martin Prinz based on the novel by Martin Prinz

Cinematography: Reinhold Vorschneider

Editing: Andrea Wagner

Production design: Renate Schmaderer

Producers: Nikolaus Geyrhalter, Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser, Peter Heilrath

Production companies: Nikolaus Geyrhalter Filmproduktion, Peter Heilrath Filmproduktion (D)

Technical data: German, 35 mm, 1:1.85, Dolby Digital, approx. 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich and: FFF Bayern, FFA, ZDF/arte

Completion expected: Beginning of 2010

World sales: FILMS DISTRIBUTION (Paris)
info@filmsdistribution.com · www.filmsdistribution.com

R.I.P. – Requiescant in pace

The film takes us on a journey across different continents and cultures, through history and right up to the present. It describes the way we handle the dead, what degree of respect we show them, what biological decay they are subjected to, which environmental problems can be caused by their bodies, and how the dead can be of use to the living



ANDREA MORGENTHALER

Filmography (selection): 2005 Joseph Goebbels (TV doc., 3 parts),
1990 Die Reise der Kinder von La Guete (TV doc.), 1989 Roger Bornmann (TV doc.)

Directed by ANDREA MORGENTHALER

Written by: Andrea Morgenthaler

Cinematography: Enzo Brandner

Editing: Klaus Hundsbichler

Producers: Danny Krausz, Kurt Stocker

Production company: Dor Film

Technical data: German, HD/35 mm, 16:9, Dolby Digital, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund and: arte

Completion expected: Spring 2010

Contact: DOR FILM

A-1170 Vienna, Bergsteiggasse 36

tel: +43 1 427 10 11 · fax: +43 1 427 10 50

office@dor-film.at · www.dor-film.at



So Much for Justice!

In the 15th century Hungary was one of the most powerful countries in Europe, with a very established economy and a powerful army which could hold the Turkish Empire back from Europe's border for more than 100 years. Unexpectedly a very young noble boy is chosen to become the new king of Hungary. Can he fulfill the requirements? How can somebody rule a country and be a humanist at the same time?



MIKLÓS JANCSÓ

Filmography (selection): 2006 Ede megeve ebedem (fiction), 2004 The Battle of Mohács (fiction), 2002 Wake up Made, Don't You Sleep (fiction), 2001 Last Supper at the Arabian Gray House (fiction)

Directed by MIKLÓS JANCSÓ

Written by: Miklós Jancsó

Key cast: György Cserhalmi, Daniel Olbrychski

Cinematography: Nyika Jancsó

Editing: Zsuzsa Csakany

Production design: Florian Reichmann

Producers: Dieter Pochlatko, Jozsef Berger, Marianna Rowinskca

Production companies: epo-film, Mythberg Films (H), Ozumi Films (PL)

Technical data: German/Hungarian, 35 mm, 1:1.85, Dolby Stereo SR, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
and: Motion Picture Public Foundation of Hungary, Polnisches Filminstitut, MTV

Completion expected: Beginning of 2010

World sales: BETA CINEMA

D-82041 Oberhaching, Gruenwalderweg 28d

tel: +49 89 67 34 698 0 · fax: +49 89 67 34 698 88

beta@betacinema.com · www.betacinema.com

The Future's Past – Creating Cambodia

The film focuses on Cambodia today, seen through the eyes of four youths and their families. It reveals the emotional and intellectual impact the Khmer Rouge Tribunal has on the Cambodian people. After thirty years of silence, past atrocities will be discussed publicly and on TV. In a society where relatives, friends and neighbors belonged to the thousands of perpetrators, the burning question is: why?



SUSANNE BRANDSTÄTTER

Filmography (selection): 2006 Rule of Law (doc.), 2003 Checkmate – Strategy of a Revolution (doc.), 2000 Quiet Rebels – China's Muslims (doc.), 1992 Forgotten Relatives, Ways and Errors (doc.)

Directed by SUSANNE BRANDSTÄTTER

Written by: Susanne Brandstätter

Cinematography: Joerg Burger

Editing: Dieter Pichler

Producers: Alexander Dumreicher-Ivanceanu, Bady Minck

Production companies: Amour Fou Filmproduktion, Minotaurus Film (L)

Technical data: Khmer/English/French, 35 mm, 1:1.85, Dolby Digital, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund and: Filmfund Luxembourg

Completion expected: Summer 2010

Contact: AMOUR FOU FILMPRODUKTION

A-1070 Vienna, Lindengasse 32/3

tel: +43 1 994 99 11 0 · fax: +43 1 994 99 11 20

office@amourfou.at · www.amourfou.at

Todespolka

The far right has taken over. Their charismatic leader Sieglinde Fuehrer has become chancellor on the platform of a strict law & order policy. EU-membership belongs to the past. In spite of a climate of hate and intolerance towards minorities two medicine students, one of them coloured, still feel safe. “If you behave yourself, you won’t get in trouble,” they believe. But soon, they are to be proven wrong.



MICHAEL PFEIFENBERGER

Filmography (selection): 2007 Else's song (short), 2005 Chaltura – Leila & Lena (fiction), 2002 011 Beograd (fiction), 2000 Thanksgivin' – Die nachtblaue Stadt (fiction)

Directed by MICHAEL PFEIFENBERGER

Key cast: Stefano Bernardin, David Wurawa, Alexander Pschill, Tamara Stern

Written by: Stefan Demmelbauer

Cinematography: Marco Zwitter

Editing: Alexander Frohner

Production design: Judith Saupper

Producer: Stefan Demmelbauer

Production company: Demmelbauer Film

Technical data: German, 35 mm, 16:9, Dolby SR, 82 min

Supported by: Land Niederösterreich

Completion expected: Beginning of 2010

Contact: DEMMELBAUER FILM

A-1190 Vienna, Weinberggasse 15/6

tel/fax: +43 1 368 39 14

email@demmelmbauerfilm.com · www.demmelmbauerfilm.com

Udo Proksch – Blue Danube Cowboy

A portrayal of the customs and morals during Austria's Second Republic. The main character is the designer, hog farmer, lady's man, arms dealer, man about town, political insider and felon Udo Proksch. His career, from a student at an elite school to the man who almost brought down the Second Republic.



ROBERT DORNHELM

Filmography (selection): 2008 La Bohème (fiction), 2006 Kronprinz Rudolf (TV); The Ten Commandments (TV), 2001 Anne Frank (TV), 1997 Der Unfisch (fiction), 1990 Requiem für Dominic (fiction)

Directed by ROBERT DORNHELM

Written by: Robert Dornhelm

Cinematography: Peter Kofler, Andreas Hutter

Editing: Klaus Hundsbichler

Producer: Wolfgang Ramm

Production company: Filmhaus

Technical data: German, 35 mm, 1:1.85, Dolby Digital, approx. 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

Completion expected: Beginning of 2010

Contact: FILMHAUS

A-1070 Vienna, Schottenfeldgasse 60/33

tel: +43 | 526 40 08 · fax: +43 | 526 40 08 23

info@filmhaus.com · www.filmhaus.com

Die unabsichtliche Entführung der Frau Elfriede Ott

For two years Horst has been collecting his dead grandmother's retirement pension to help make ends meet. Everything runs smoothly until a local politician announces he will be coming by to officially wish the 95-year-old a happy birthday. Without thinking twice, his friend Toni 'borrows' an old lady from the hospital as a stand-in. But instead of just any old lady, he has unintentionally grabbed the famous actress Elfriede Ott.



ANDREAS PROCHASKA

Filmography (selection): 2008 In 3 Tagen bist du tot 2 (fiction), 2007 Zodiac (TV series), 2006 In 3 Tagen bist du tot (fiction), 2005 Tatort – Tot aus Afrika (TV), 1998 Die 3 Posträuber (fiction)

Directed by ANDREAS PROCHASKA

Key cast: Elfriede Ott, Michael Ostrowski, Andreas Kiendl

Written by: Michael Ostrowski, Alfred Schwarzenberger,
Uwe Lubrich, Andreas Prochaska

Cinematography: Heinz Wehsling

Editing: Karin Hartusch

Production design: Maria Gruber

Producers: Danny Krausz, Kurt Stocker

Production company: Dor Film

Technical data: German, 35 mm, 1:2.35, Dolby Digital, approx. 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Cinestyria,
Land Steiermark, Stadt Graz

Completion expected: Spring 2010

Contact: DOR FILM (Vienna)
office@dor-film.at · www.dor-film.com

Vielleicht in einem anderen Leben

End of April 1945: the provisional government of the reestablished democratic republic of Austria is declared in Vienna. In this situation, a prisoner, an operetta singer from Budapest, decides to rehearse the operetta *Wiener Blut* together with his fellow sufferers, a survival strategy to win a couple of cooked potatoes and a bowl of warm soup from Mrs. Fasching's kitchen.



ELISABETH SCHARANG

Filmography (selection): 2007 Franz Fuchs – Ein Patriot (TV), 2005 tintenfischalarm (doc.), 2004 Mein Mörder (TV) 2000 Normale Zeiten, 1999 Die Gesellschaftsreporter (TV doc.)

Directed by ELISABETH SCHARANG

Key cast: Ursula Strauss, Johannes Krisch

Written by: Peter Turrini, Silke Hassler

Cinematography: Jean-Claude Larrieu

Editing: Alarich Lenz

Production design: Monika Fischer-Vorauer

Producers: Dieter Pochlatko, József Berger, Arno Ortmaier

Production companies: epo-film, Mythberg Film (H), Film-Line (D)

Technical data: German, 35 mm, 1:1.85, Dolby Stereo SR, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund,
Land Niederösterreich and: Eurimages

Completion expected: Spring 2010

World sales: BETA CINEMA

D-82041 Oberhaching, Gruenwalderweg 28d

tel: +49 89 67 34 698 0 · fax: +49 89 67 34 698 88

beta@betacinema.com · www.betacinema.com



Von Luft und Liebe

The film tells about the phenomenon “light nourishment”, the incredible fact that there are – and have been for thousands of years – individuals who neither eat nor drink.



Directed by P.A. STRAUBINGER

Written by: P.A. Straubinger

Cinematography: Birgit Gudjonsdottir, Daniela Purer

Editing: Michael Hudecek

Producer: Helmut Grasser

Production company: Allegro Film

Technical data: Local languages, HD, 1:1.85, Dolby Digital, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

Completion expected: Beginning of 2010

Contact: ALLEGRO FILM

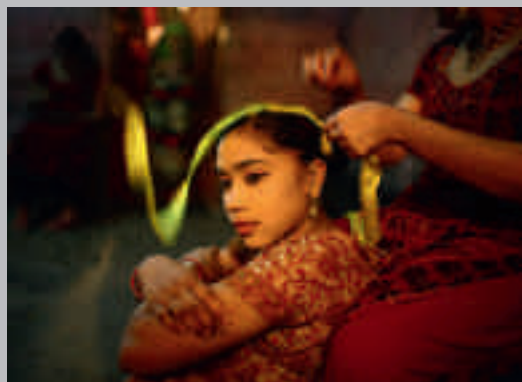
A-1030 Vienna, Krummgasse 1a

tel: +43 | 712 50 36 · fax: +43 | 712 50 36 20

office@allegrofilm.at · www.allegrofilm.at

Whores' Glory

The stories of prostitutes, told via a filmic journey from Mexico to Thailand to Bangladesh to Nepal and Vienna, revolve around the lives of the individual women, their loves, longings, hopes, needs, and the brutalities they experience.



MICHAEL GLAWOGGER

Filmography (selection): 2009 Contact High (fiction); Das Vaterspiel (fiction), 2005 Slumming (fiction), Workingman's Death (doc.), 1999 Frankreich, wir kommen (doc.)

Directed by MICHAEL GLAWOGGER

Written by: Michael Glawogger

Cinematography: Wolfgang Thaler

Editing: Monika Willi

Producers: Erich Lackner, Mirjam Quinte

Production companies: Lotus-Film, Quinte Film (D)

Technical data: Local languages, 35 mm, 16:9, Dolby SRD, 110 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

and: Filmförderung Baden-Württemberg, DFFF, FFA, Eurimages

Completion expected: Summer 2010

Contact: LOTUS-FILM

A-1150 Vienna, Johnstraße 83

tel: +43 | 786 33 87 · fax: +43 | 786 33 87 11

office@lotus-film.at · www.lotus-film.com

Zwischen Tag und Nacht

Why not work for an escort service and make a lot of money? They've already had plenty of bad sex, but were never paid for it. Lea employs this iron-clad argument to win over her best friend, Hanna. They then plunge into an adventure between day and night.



SABINE DERFLINGER

Filmography (selection): 2009 Eine von 8 (doc.), 2007 42plus (fiction), 2004 Kleine Schwester (TV); Schnelles Geld (doc.), 2001 Vollgas (fiction)

Directed by SABINE DERFLINGER

Key cast: Anna Rot, Magdalena Kronschläger, Philipp Hochmair, Martina Spitzer, Manuel Rubey, Adrian Topol

Written by: Eva Testor

Cinematography: Eva Testor

Editing: Karina Ressler

Production design: Nicolai Ritter, Julia Libiseller

Producers: Nina Kusturica, Eva Testor

Production company: Mobilefilm

Technical data: German, 35 mm, 1:1.85, Dolby SRD, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich, Land Niederösterreich, Land Tirol

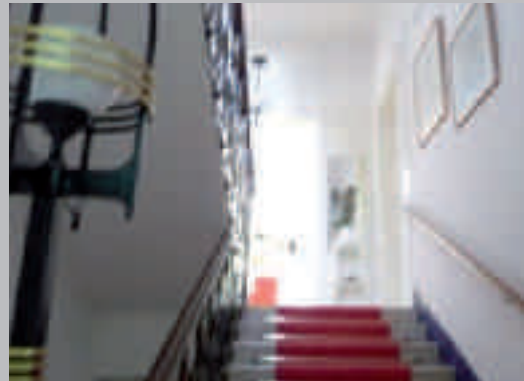
Completion expected: Beginning of 2010

Contact: MOBILEFILM (Vienna)
office@mobilefilm.at · www.mobilefilm.at



Mein Freund, der Feind!

Victor Kaufmann and Rudi Smekal have been friends since they were children. But National Socialism changes everything. They have to face up to each other as “hostile brothers”. *My Friend, the Enemy!* is a roaring comedy set against the background of terror.



WOLFGANG MURNBERGER

Filmography (selection): 2005 Lapislazuli – Im Auge des Bären (fiction), 2004 Silentium (fiction), 2000 Komm, süßer Tod (fiction), 1994 Ich gelobe (fiction), 1990 Himmel oder Hölle (fiction)

Directed by WOLFGANG MURNBERGER

Key cast: Moritz Bleibtreu, Marthe Keller, Udo Samel

Written by: Paul Hengge

Cinematography: Peter von Haller

Editing: Evi Romen

Production design: Isidor Wimmer

Producer: Josef Aichholzer

Production company: Aichholzer Filmproduktion

Technical data: German, 35 mm, 1:2.35, Dolby Digital, 100 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
and: Media, Filmfund Luxembourg

Completion expected: Summer 2010

World sales: BETA CINEMA

D-82041 Oberhaching, Gruenwalderweg 28d

tel: +49 89 67 34 698 0 · fax: +49 89 67 34 698 88

beta@betacinema.com · www.betacinema.com



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